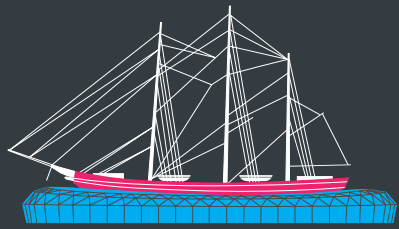


MAYOR OF LONDON

THE LONDON CURRICULUM

LEARNING INSPIRED BY LONDON





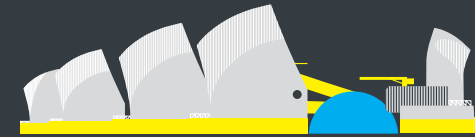
WORLD CITY

HISTORY



LONDON DANCING

DANCE (PE)



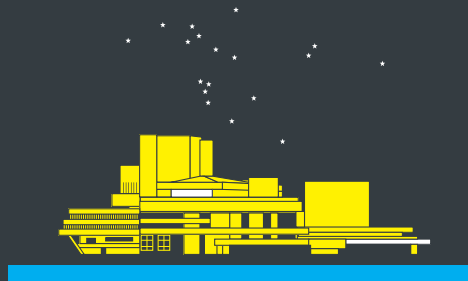
THE FORCE OF THE RIVER

PHYSICS



LONDON AT WAR

HISTORY



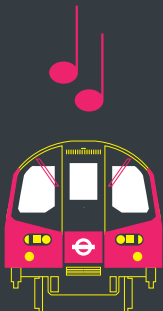
THE LONDON LIMELIGHT

ENGLISH



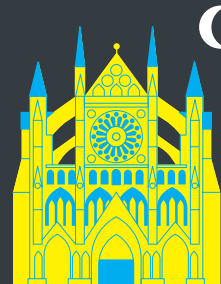
RIVERSCAPE

ART AND DESIGN



CITY ON THE MOVE

MUSIC



MYSTERIOUS METROPOLIS

ENGLISH



MY LONDON

GEOGRAPHY

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Front and back inside covers:

A selection of London Curriculum teaching units,
available in most national curriculum subjects.



INTRODUCTION

London is extraordinary. It has a wealth of cultural, heritage and scientific venues. It is exciting and inspiring. It is also a hotbed of invention and creativity. As such, there is no better classroom than London.

The Mayor's London Curriculum uses the capital as inspiration to bring the new national curriculum to life at key stages 2 and 3. The programme offers free teaching resources, evening events for teachers and exciting educational activities for students.

We've worked with a wide range of subject and teaching experts to ensure that the London Curriculum supports education of the highest standard. Our collaborators include the UCL Institute of Education, Royal Geographic Society and the Museum of London. This means our resources and our activities are first class.

This guide explains the benefits of the London Curriculum for your school. It explores the London Curriculum in practice, as seen by some of the teachers, students and partner organisations involved.



Above: Exploring the architecture of Spitalfields market with the London Curriculum.

Opposite: Enjoying the panorama of London from the Shard at the London Curriculum Festival.

© Ben Broomfield

“ The London Curriculum opened up my students’ world. It gave them a sense of wonder in their own environment. ”

[Heron Hall Academy teacher](#)



SIX GREAT REASONS TO REGISTER

It's free to register with the London Curriculum.

Benefits include:

1. Free teaching resources for use in and outside the classroom, all linked to the new national curriculum.
2. Free evening events for teachers at top London venues like the Museum of London, National Portrait Gallery and Royal Geographical Society.
3. Opportunities for your students to enter competitions, events and the London Curriculum Festival.
4. Information about educational opportunities at London's museums, galleries, theatres, music venues and other institutions.
5. Joining a community of teachers keen to help young people make a positive connection with their city and to share ideas.
6. Confidence in the quality of the teaching approach. London Curriculum content has been developed by subject experts and teachers, is supported by evidence and comes recommended by a growing number of schools.



Above and opposite:
Discovering history at the Museum of London with the London Curriculum.
© Museum of London

INSPIRING LEARNING – THE LONDON CURRICULUM TEACHING RESOURCES



INSPIRING LEARNING – THE LONDON CURRICULUM TEACHING RESOURCES

The London Curriculum offers free programmes of work for English, history and geography, art and design, music, dance (PE), science, design and technology, maths and computing. More subjects will follow. You can download sample units from:

www.london.gov.uk/london-curriculum

Each unit has all the resources and lesson plans you need to teach part of the national curriculum. London's literature, culture, innovations and global heritage are used throughout to illuminate the subject content.

The three stages of the educational model common to all units – **Discover**, **Explore** and **Connect** – create learning experiences that are both exciting and well-structured.

“ Out of all the resources available online to support teaching, the London Curriculum ones are the strongest. ”

Loxford School teacher

Sample pages from the
London at War history unit.

THE LONDON CURRICULUM | HISTORY | **DISCOVER**
KEY STAGE 3 | LONDON AT WAR

LESSON 1: HOW DID THE BLITZ AFFECT LONDON AND LONDONERS?
RESOURCE 1.2: THE LONDON BLITZ: SOURCE MATERIAL

Source A
"Although few people lived in the City [of London], the firestorm still resulted in 163 deaths and widespread damage was done to offices and shops. The Guildhall was burned out, Paternoster Road was destroyed and Christ Church, Newgate, and five other Wren churches were gutted."
Port Cities website

Source B
"The daylight exposed a terrible scene; the greater part of the timber docks like a barren smouldering wilderness and huge warehouses completely gutted."
Port of London Official

Source C
In total more than one million homes in London were destroyed during the Blitz and more than 20,000 civilians were killed. One in ten of them were children.

THE LONDON CURRICULUM | HISTORY | **DISCOVER**
KEY STAGE 3 | LONDON AT WAR

LESSON 1: HOW DID THE BLITZ AFFECT LONDON AND LONDONERS?
RESOURCE 1.3: SHELTERS: SOURCE MATERIAL

Source D
"My grandmother used to use the cupboard under the stairs in her house if the air raid warning was given and she was at home. On one occasion a bomb landed on her street and the shock of the blast caused the door of the cupboard to stick. She had to wait several hours for neighbours to hear her banging on the door till she was let out."
Paula Kitching

Source E
"One of the worst incidents of the Blitz occurred in September 1940 at South Halliwell School in Canning Town. Several hundred people made homeless by the bombing had gathered at the school to await evacuation to safety. The school suffered a direct hit and 73 people, mostly women and children, were killed."
Port Cities website

DISCOVER

Exciting lesson plans and resources inspired by London

Do you want to help your students connect with classic literature, see how maths can solve real life problems, or feel inspired to compose innovative music? London Curriculum classroom resources help students discover exciting connections to their city that bring these and other subjects to life. Topics range from the Gothic literature of Victorian London to the modern day science that helps keep Londoners healthy. In an independent evaluation teachers reported that the resources help to motivate and engage their students. The majority also said they improved their own subject knowledge and teaching and helped them learn more about London¹.

“ The resources are all very visual and provide lots of new information and engaging stimulus, which is perfect for my teaching. ”

Heston Community School teacher

“ I have found my London Curriculum lessons fun and exciting. ”

Holy Family Catholic School student



Discovering Roman London at Cherry Orchard Primary School.

¹ Evaluation of the Mayor's Education Programme, Evaluation of the London Curriculum, SQW, 2015, unpublished

INSPIRING LEARNING – THE LONDON CURRICULUM TEACHING RESOURCES continued

EXPLORE

Options to extend learning out in the city

Each London Curriculum unit sets out a range of educational activities to extend learning out in the city, building on knowledge and skills gained in the classroom. This might include visits to museums, galleries, theatres and other institutions, or perhaps tours of London's architecture, parks and riverside. Students have the chance to engage with their school subjects and London in a direct and thought provoking way.

These experiences are not simply exciting and enriching. Since London Curriculum visits are closely linked to learning in the classroom, they have the power to support achievement, motivation, personal development and behaviour.^{2 3}

“ The London Curriculum Lessons are really different because we can see, touch and interact with our lessons. ”

Little Ilford School student

² *Learning outside the classroom: How far should you go?*, Ofsted 2008

³ *A Review of Research on Outdoor Learning* (2004) Rickinson et al. Field Studies Council

Resources to support an Explore visit from the English Unit *Tales of the River*.

LONDON CURRICULUM KEY STAGE 3 | ENGLISH TALES OF THE RIVER | EXPLORE 48

A RIVER VISIT
SUGGESTED DESTINATIONS FOR A RIVER VISIT

WESTMINSTER BRIDGE TO BLACKFRIARS BRIDGE

Wordsworth's viewpoint, Dickens' burial place and home to the UK's largest collection of contemporary poetry; this stretch of the river certainly has its literary connections. It is also the site of Parliament – students can imagine Duffy's river flooding Westminster and bringing Government to a halt with its 'foul breath', before its waters were heily 'tamed'.

GETTING THERE
Westminster Embankment Temple Waterloo
London Blackfriars Waterloo

LONDON CURRICULUM KEY STAGE 3 | ENGLISH TALES OF THE RIVER | EXPLORE 49

WESTMINSTER BRIDGE TO BLACKFRIARS BRIDGE

SOUTH BANK LANDMARKS

THE LONDON EYE
Built to celebrate the turn of the Millennium, the wheel symbolises the passing of time, from one millennium into the next.

THE SOUTHBANK
Regenerated after the Second World War as part of the 1982 Festival of Britain, the Southbank is one of London's most vibrant arts centres. It includes the Beinecke Poetry Library, which contains the largest collection of modern and contemporary poetry in the UK.

SITE OF THE LAST FROST FAIR
Frost Fair, 1814
The last fair for food stalls or 'flea' as the stalls of the Thames. The fair was so much an important one that across the 'Queen's Theatre' (Blackfriars Bridge)

NORTH BANK LANDMARKS

PALACE OF WESTMINSTER (HOUSE OF PARLIAMENT)
The Palace that Wordsworth would have seen was largely destroyed in a fire in 1834 (although the medieval Westminster Hall survived).

WESTMINSTER BRIDGE
Today's bridge was built 82 years after Wordsworth enjoyed the view. It is a perfect example to match the views in the House of Commons in Parliament (Lambeth Bridge is painted red, to match the chairs in the House of Lords).

WESTMINSTER ABBEY
Charles Dickens' grave and Wordsworth's tomb can be found in Poets' Corner. Many other authors, playwrights and poets are buried or commemorated here.

THE LOCATION OF HUNGERFORD STAIRS
HUNGERFORD STAIRS, 1858
George Forman 'In Memory of London'
Charles Dickens walked 30-hour steps at Hungerford Stairs, a site highly today's 'Charing Cross Station'.

CLEOPATRA'S NEEDLE
It came from the ancient Egyptian obelisk has survived 3,500 years. It was presented to Britain in 1875 by the Khedive of Egypt. The Sphinxes that guard it will have visible bodily damage from the Blitz of the Second World War.

SAVOY HOTEL
More than 100 years old, the Savoy Hotel is one of the most famous hotels in London. It was opened in 1889 and 1901 (one of the buildings of the River Thames is included in the River Thames Unit of the Curriculum unit).

THE COURTAULD GALLERY
The Courtauld Gallery, with only Paul's Museum of London. The art gallery is located at Somerset House which, before the building of the Embankment, stood directly on the river. The southern wing is the only building to survive to the 20th century.



Capturing the sounds of the city for a musical composition.

**“ Yes! I got the train announcement!
Ooh, it sounds really spooky when the
doors open, that will sound great in my
composition. ”**

Holy Family Catholic School student



Mudlarking for relics from London's past with the Thames Explorer Trust and the London Curriculum.

© Ben Broomfield

**“ I'm looking forward to the mudlarking and also
seeing all the sites of London that I haven't seen
before. ”**

Heathcote School and Science College student

**INSPIRING LEARNING –
THE LONDON CURRICULUM TEACHING RESOURCES**
continued

CONNECT

A final project to consolidate learning

By ending the topic with a final project each London Curriculum unit helps students demonstrate their progress and consolidate what they have learnt, inside and outside the classroom.

“ It was great to see what my students produced after the trip, how their perspective changed from the experience and seeing them demonstrate this in their work. ”

Heston Community School teacher



Left and opposite:
Heston Community School create artwork inspired by a trip to Tate Modern.

Right:
Connect resources from the Dance (PE) unit *London Dancing*.

THE LONDON CURRICULUM | DANCE (PE) | LONDON DANCING | CONNECT 139

Further development

- Further develop the group pieces that were performed at the end of this lesson. Give the dancers a chance to rehearse and remember these movements. Ask them to think about finding the appropriate piece of music so that they use this as an added stimulus to respond to. They could edit out the movements that they feel didn't work and add in movements that they liked from watching the other groups perform.
- Groups could share movement phrases to create more material. This could then be edited, adapted and developed.
- These smaller group pieces could be used together to create a whole group composition.
- Watch all of the Big Dance films to use for future warm-up ideas of creative tasks.

Homework

- Take a look at your original strengths and weaknesses if you have completed this task for homework. Discuss what new strengths you now have and why? What things were once weaknesses are now strengths?

BIG YOUTH DANCE WEEKEND, THE SCOOP
Image by Ros Cheshire

THE LONDON CURRICULUM | DANCE (PE) | LONDON DANCING | CONNECT 140

LESSON 6: CREATING YOUR LONDON DANCE

RESOURCE 6.1: THE CONNECTIONS

DANCE STYLE	THE LONDON CONNECTION	THEATRE OR PERFORMANCE ARENA
Contemporary		Large theatres: The Royal Opera House Sadler's Wells Royal Festival Hall The Barbican
Ballet		Small scale theatres: Artsdepot Rich Mix Stratford Circus The Place
Street dance		Outdoor spaces: Regents Park Trafalgar Square Greenwich Park The Scoop Queen Elizabeth Olympic Park
South Asian		Your suggestion (e.g. school playground, shopping centre or a park):
Dance of the African Diaspora		

THE TOWER OF LONDON & THE LONDON EYE IMAGES © Museums of London.

OUR PARTNERSHIP WITH TEACHERS



OUR PARTNERSHIP WITH TEACHERS

Teachers have helped create the London Curriculum. They have written and tested our resources and they help us improve the programme. Their enthusiasm encourages other teachers to get involved too.

We want all the teachers we work with to feel excited about using London to inspire learning and to have the opportunity to share ideas with others.

Our London Curriculum Lates – sociable and informative evening sessions at top London venues – achieve just that. London Curriculum Lates are taking place at the National Theatre, the National Portrait Gallery, the Museum of London, the Royal Geographical Society, Kew Gardens, Shakespeare’s Globe, Sadler’s Wells and more.

Our London Curriculum hub also offers the chance to share ideas. You can upload your own resources inspired by London and find out about educational activities offered by our many partners.

“ Fascinating information on the British Library, the London Curriculum resources and links to the curriculum. ”

Feedback from a teacher attending a London Curriculum Late at the British Library



Above and left:
From Collection to Curriculum – A curator-led session on the power of portraits in teaching, at the National Portrait Gallery, London Curriculum Late.
© Bang Boom Creative



CELEBRATE! THE LONDON CURRICULUM FESTIVAL

The London Curriculum Festival is a summer term celebration of the year's activity. It offers registered schools the chance to join in exciting and free educational activities linked to the content of the London Curriculum at a range of inspiring locations. At the first London Curriculum Festival students explored Tower Bridge, the Shard, the Golden Hinde II and HMS Belfast. They mudlarked on the Thames foreshore and, with help from Cass Faculty of Art, Architecture and Design, created a giant art installation at City Hall!

“ Today to watch the engagement, to watch them actually discover history— all of those things just bring everything to life of what we've been teaching and we've looked at the history of London from Romans right through. ”

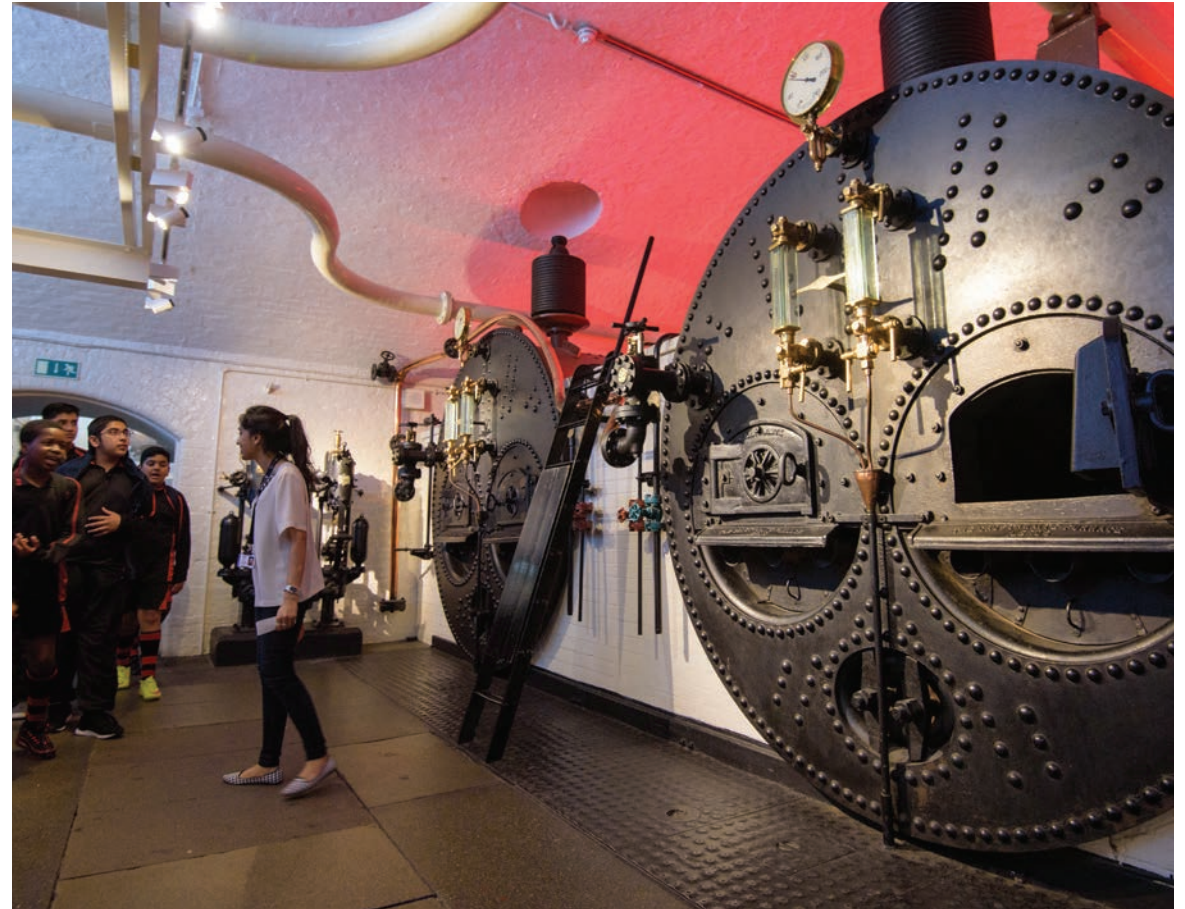
Heathcote School and Science College head teacher at the London Curriculum Festival



Kick-starting the London Curriculum Festival with
The Association of Dance of the African Diaspora
© Ben Broomfield

“ London is one of the most amazing cities in the whole world and it's important to learn how this city has evolved into how it is today. ”

**Little Ilford School student
at the London Curriculum Festival**



Left:
Creating a London-inspired installation with
The Sir John Cass Faculty of Art, Architecture
and Design at the London Curriculum Festival.
© Ben Broomfield

Right:
Exploring the engineering behind Tower Bridge
with the London Curriculum.
© Ben Broomfield

PUTTING IT INTO PRACTICE



PUTTING IT INTO PRACTICE

HERON HALL ACADEMY ENJOYS THE LITERATURE OF THE RIVER THAMES

Annabella Zanetti an English teacher at Heron Hall Academy shares her experience of using the London Curriculum unit *Tales of the River*.

The London Curriculum was introduced to me by the head of department. When I first looked at *Tales of the River*, I was instantly taken by how well-structured and easy to access it was. It's a wonderfully comprehensive resource. It also can be easily differentiated to cater for students with varying academic abilities. This is essential for me as many of my students come from disadvantaged backgrounds.

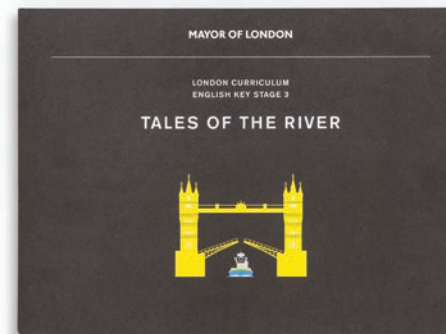
The guidelines on how to use and run the activities were clear and concise. That meant they were easy to use in class. As a teacher, I work in a time-pressured environment, so it's great to find engaging ready-made resources!

It surprised me in unexpected ways how my class engaged with the programme, allowing me to get to know my students more, and see a side of them I wouldn't usually get to see.

Opposite: A visit to Whitechapel Gallery with the London Curriculum.



Annabella Zanetti, Heron Hall Academy.



PUTTING IT INTO PRACTICE

continued

The learning resources introduced poetry to my students, and brought the opportunity of a trip into our classroom. Our trail of London encouraged my students to engage with, and be challenged by, a variety of texts they wouldn't normally be exposed to. The biggest highlight of the trip was when they tried truffles at Borough Market – they really enjoyed it!

The London Curriculum opened up my students' world and allowed them to be more critical. It gave them a sense of wonder in their own environment.

After our London Curriculum trip, my students produced some wonderful poetry in response, and we put together a display of all their creative work. The trip helped to bring alive the *Tales of the River* teaching resource, making the teaching in class relevant and tangible.

The resources are very engaging. I really like the idea of the trip; it's a powerful incentive. My overall experience of using the London Curriculum is really positive. My own professional development grew, and my students really enjoyed it.

I'll definitely be using the London Curriculum resources in my teaching next year. I'd recommend them to anyone thinking of teaching them.



The London Curriculum in the classroom at Heron Hall Academy.

THE LONDON CURRICULUM | LEARNING INSPIRED BY LONDON

THE EXPERTS SUPPORTING THE LONDON CURRICULUM

THE LONDON
CURRICULUM

Placing London at the heart of learning



THE EXPERTS SUPPORTING THE LONDON CURRICULUM

We've worked with some of London's greatest institutions to develop the London Curriculum. They help us to create the resources, run exciting events and reach new schools. On the following pages some of the London Curriculum's champions and collaborators describe how and why they contribute to the programme.



Frazer Swift
Head of Learning,
Museum of London

www.museumoflondon.org.uk

The London Curriculum can help students engage with the heritage of their city. It can also help them identify as Londoners. By creating a sense of pride in London, it can also inspire young people to be more active citizens in future. We've been involved in the London Curriculum right from the start. We wrote the history units and provided images for all subjects. We also ensured that the content is historically accurate.



**National
Theatre**

Alice Farlow King
Director of Learning,
National Theatre

<http://nationaltheatre.org.uk/secondary>

We're delighted to support the London Curriculum. Theatre's a vital part of London life and an amazing way to learn about ourselves and about the world. We want all young Londoners to have the chance to take part. Schools exploring the London Curriculum are warmly welcome at the National Theatre on the South Bank. You can see behind the scenes from the free Sherling High- Level Walkway and discover the building's extraordinary architecture on a school visit.

Previous page:

Fiona Ross, Director of Community and Engagement at Sadler's Wells launching London Curriculum dance resources.

© Ben Broomfield



National Portrait Gallery

Pippa Couch

Schools Programmes Manager
National Portrait Gallery

www.npg.org.uk/learning

The London Curriculum is a fantastic idea. It encourages young people to play an active part in the rich cultural heritage of their city. The National Portrait Gallery, London collects portraits of people who've 'contributed to British history, art and culture'. It is an ideal place for young people to discover the stories of inspiring Londoners who helped shaped the world we live in today. Exploring portraits of 'significant' citizens in our collection offers young people a chance to question what it is to be British.



A.N.D A new direction for arts, culture and young london

Steve Moffitt

Chief Executive Officer
A New Direction

www.anewdirection.org.uk
www.artsmark.org.uk

A New Direction helps London create, think and learn, ensuring that young people get the most out of London's creative and cultural offer. We know that London's people, places and heritage offer extraordinary opportunities for learning and creativity. We believe the London Curriculum is a great way for schools to connect with them.

We helped develop the first London Curriculum units, and continue to champion it to schools. The London Curriculum is a great way for Artsmark schools to make the most of London's unique arts and culture offer.



Royal Geographical Society
with IBG
Advancing geography and geographical learning

Steve Brace FRGS

Head of Education and Outdoor Learning,
Royal Geographical Society (with IBG)

www.rgs.org/schools

We were delighted to work with City Hall to produce the geography units for the London Curriculum. Exploring London's human and physical geography is a fantastic way for young Londoners to better understand their city. It means they can see how and why it continues to change. Thanks to the Mayor's London Schools Excellence Fund, we've also been able to publish 20 new online geography resources for schools.

THE EXPERTS SUPPORTING THE LONDON CURRICULUM

continued



Fiona Ross

Director of Community and Engagement,
Sadler's Wells

www.sadlerswells.com

We produced the London Curriculum dance unit which supports key stage 3 PE. It offers a practical way for students to explore and learn more about the huge range of dance styles in London. We used this amazing city to design inspiring lesson plans, using London's landmarks, history, urban life, travel and transport. I feel strongly that these resources bring London to life in a relevant and appealing way. We also run our own learning programme for young Londoners.



Ria Bartlett

Learning and Digital Programmes
Manager British Library

www.bl.uk/learning

The London Curriculum is a useful gateway into all of the amazing cultural and historical destinations within London and can help schools make better use of resources right on their doorstep.

We got involved as a way of reaching more teachers in our local area and exploring ways for London teachers to engage with the cultural heritage in their city. We have created a new section within our *Discovering Literature* website to bring to life the world of Victorian London and its literature and we ran an exclusive evening event for London Curriculum teachers.



STEM Education Centre London

UCL Institute of Education

www.stemedlondon.org.uk

The London Curriculum enhances the learning of Science, Technology, Engineering and Maths (STEM) subjects. It gives students and teachers meaningful, curriculum linked activities to explore the world of STEM both inside and outside London classrooms.

We offer continuing professional development for teachers of STEM subjects. The aim is to help teachers motivate students to do their best. We also want to help develop students' interests so they'll consider a career in STEM.

Writing the STEM units has challenged us to bring together information on London relevant to learning STEM. We hope it will prove useful for all teachers at all stages of their careers.

HOW TO GET INVOLVED

If you are a London secondary school it's simple and easy to register for the London Curriculum. All resource are FREE and you could be using London to enrich your teaching within days!

Simply register online at

www.london.gov.uk/london-curriculum

If you're a cultural organisation and would also like to get involved with the programme, you can email the team at curriculum@london.gov.uk

TRANSPORT FOR LONDON FREE SCHOOL TRAVEL

Don't forget to take advantage of the TfL School Party Travel scheme to get free off peak travel around London. <https://schoolparty.tfl.gov.uk>



Learning on the move with the London Curriculum

CREDITS AND THANKS

A New Direction
 Access Higher Education
 Barbican
 Battersea Arts Centre
 Bishopsgate Institute
 British Library
 Central Foundation Boys School
 Council for Learning Outside the Classroom
 Esri UK
 Field Studies Council London
 Geffrye Museum
 Geographical Association
 Google Cultural Institute
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 Heston Community School
 Little Ilford School
 London Metropolitan Archives
 London Symphony Orchestra
 London Transport Museum
 Museum of London
 National Portrait Gallery
 National Theatre
 Natural History Museum
 Notre Dame RC Secondary Girls' School
 Open City
 Royal Academy of Engineering

Royal Botanic Gardens, Kew
 Royal Geographical Society
 Sadler's Wells
 Science Museum
 Shakespeare's Globe
 Tate Enterprises Ltd
 Thames Explorer Trust
 The Association of Art Historians
 The Association of Dance of the African Diaspora (ADAD)
 The Courtauld Gallery
 The Foundling Museum
 The Golden Hinde II
 The Holy Family Catholic School and Sixth Form
 The Little Consulting Company
 The National Society for Education in Art and Design (NSEAD)
 The Sir John Cass Faculty of Art, Architecture and Design
 The Worshipful Company of Arts Scholars
 Thirteen Design
 Tower Bridge
 Tower Hamlets Arts and Music Education Service (THAMES)
 Transport for London
 Tricycle Theatre
 UCL Institute of Education
 University of Hertfordshire
 View From The Shard
 Wellcome Trust
 Whitechapel Art Gallery
 William Morris Gallery

Design work for London Curriculum resources and
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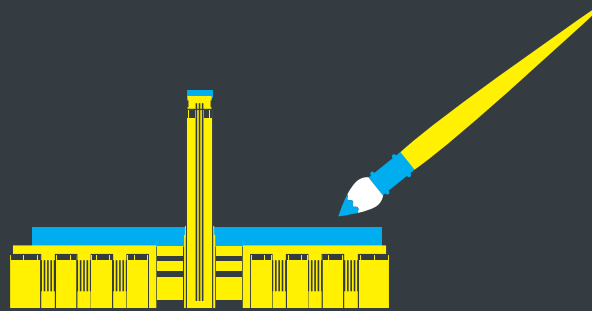
November 2016

www.london.gov.uk/london-curriculum



SOCIAL REFORM IN VICTORIAN LONDON

HISTORY



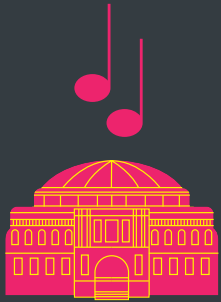
THE ART OF WALKING

ART AND DESIGN



GLOBAL CITY

MUSIC



SOUNDS OF THE CITY

MUSIC



MAPPING LONDON

GEOGRAPHY



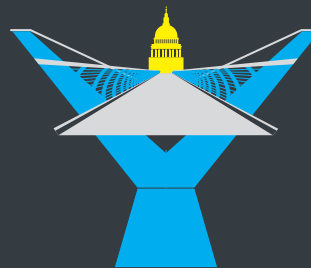
LONDON PEOPLE

ART AND DESIGN



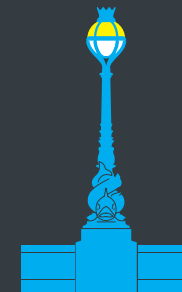
TALES OF THE RIVER

ENGLISH



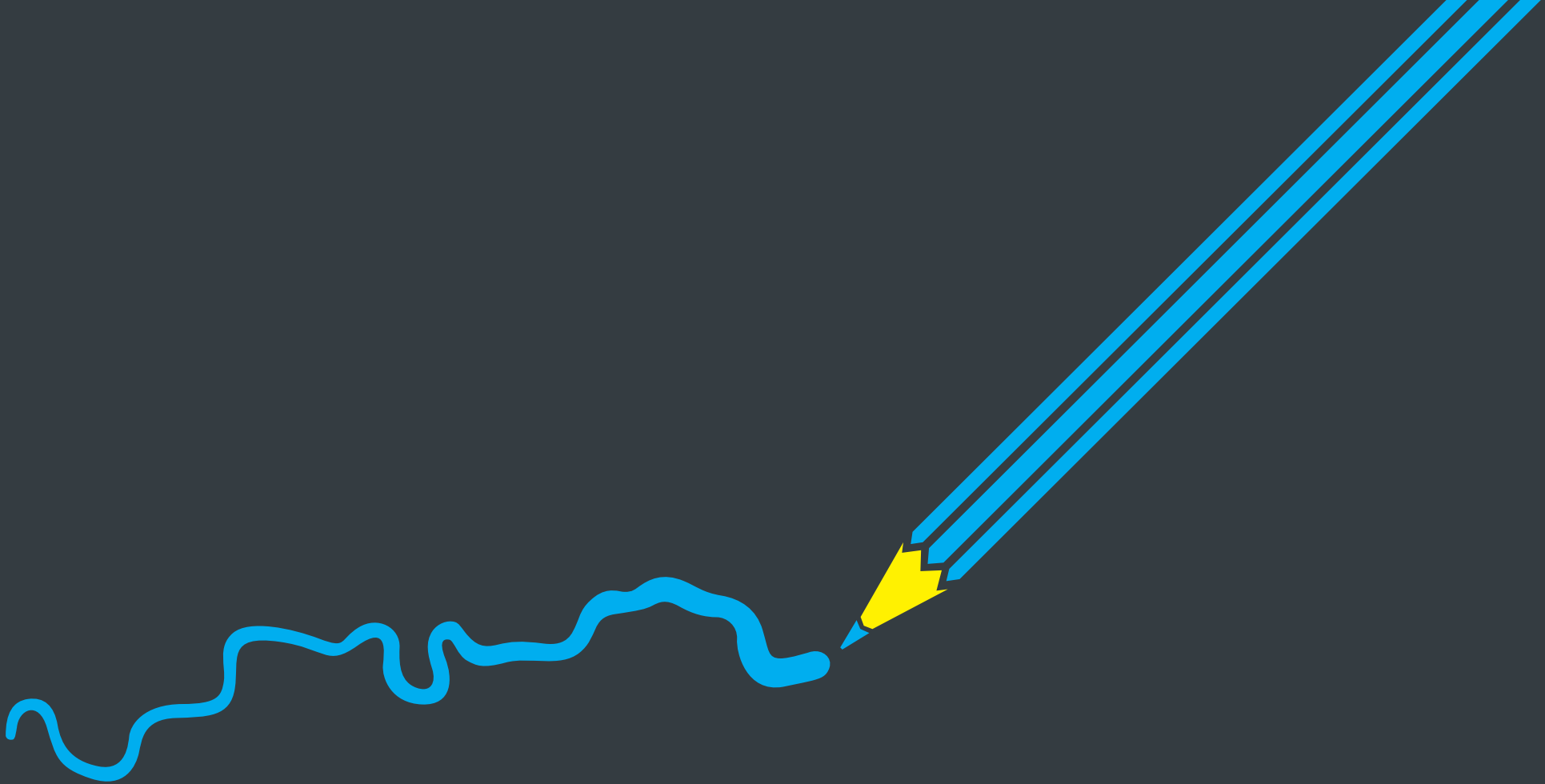
BRIDGING THE RIVER

DESIGN & TECHNOLOGY



THE LIVING RIVER

BIOLOGY



To find out more or register your school go to
www.london.gov.uk/london-curriculum

To contact the London Curriculum team email
curriculum@london.gov.uk