

MAYOR OF LONDON



London Borough of Culture Award

PROSPECTUS 2019

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ABOUT THE LONDON BOROUGH OF CULTURE PROSPECTUS

This prospectus is one of a series of documents we advise you to read before preparing and applying for the award scheme. Please also read the application guidance and the FAQs.

Find out more

london.gov.uk/boroughofculture/apply

CONTENTS

Foreword	05	Preparing your application	33
About London Borough of Culture	09	How to apply	34
An extraordinary year of culture	10	Applicant support programme	34
What will the programme look like?	12	Application assessment	36
The awards	17	Key dates	37
Types of award	18	Partnerships	38
Match funding	22	For more information	46
The criteria	27		
Celebrating creativity	28		
Making an impact	29		
Deliverability	29		



Foreword

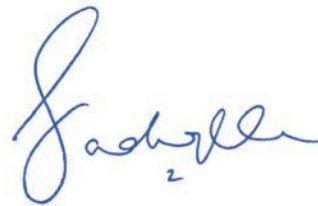
Culture is so intrinsic to our city. It's in our DNA as Londoners. It has the power to transform and inspire, to bring people from all walks of life together, and makes our city a leading light across the world. I'm proud to represent such a creative, dynamic and vibrant city as Mayor – and I'm delighted to be opening the next round of our flagship London Borough of Culture competition.

London leads the way for culture and creativity. From our world-renowned museums, art galleries, theatres and music venues, to our community centres, libraries and skateparks, our cultural heritage is the envy of the world. However, it's the communities that live here that truly bring culture to life. Our creativity connects us and brings an excitement and an edge to our city that makes us proud to be Londoners. My vision is for everyone in London to be able to access, experience and contribute to our culture. This is the main reason why I launched the London Borough of Culture.

It harnesses the power of culture and creativity to bring Londoners together, and in the process helps to build stronger, more resilient and more creative communities. For young people, it brings culture to their own doorstep, and enables them to feel a sense of ownership and belonging and to make positive life choices.

The first London Boroughs of Culture, Waltham Forest and Brent, are showing their power to unite communities and inspire young people. Some 70,000 people went to Waltham Forest's spectacular opening weekend, with just under a quarter from outside the borough. Brent's emerging programme is similarly ambitious. I'm sure the London Borough of Culture's inclusive nature and artistic ambition will continue to strengthen our city's reputation for culture, while helping to bring the next generation of creative talent to new audiences.

I am delighted to be inviting London boroughs to apply for the next competition round and I wish you every success in your bid to become the next London Borough of Culture.

A handwritten signature in blue ink, reading 'Sadiq Khan' with a small '2' below the name.

Sadiq Khan,
Mayor of London

You'll often hear us say that culture is London's DNA. It's the reason millions of tourists flock here, it creates jobs and contributes £52 billion to our economy each year.

But more than that, amid the hustle and bustle of the city and the pressures of urban living, culture provides much needed balance and enriches our lives.

The Mayor has a bold vision for culture – he wants all Londoners to benefit. Only a third of us are making the most of the great culture on offer in our city, but London Borough of Culture is changing that.

In Waltham Forest, culture is bringing communities together, creating a tangible sense of civic pride and helping young people build confidence. Fifteen thousand residents backed their bid and half a million extra visitors are expected to attend.

It is bringing culture to the doorstep, shining a spotlight on the hidden gems and unique character of boroughs across London. Local heroes Sir Matthew Bourne OBE and Damon Albarn visited their old schools, inspiring the next generation through heart-warming performances. 500 children danced a special version of The Nutcracker, while a whole school sang 'Friday, I'm in love' by The Cure.

Brent has an equally inspiring programme for 2020. Coinciding with the Euros, young people are at the heart of Brent's vision - there will be a Museum of All Brent Life, a new Anthem for the borough and wonderful mile-long street party.

And our six Cultural Impact Award-winning boroughs are full steam ahead with their brilliant exemplary projects.

The benefits of being awarded the title London Borough of Culture are clear, so I invite you to marshal your most ambitious and inspiring ideas and send in your bid to be the Mayor's next London Borough of Culture.



Justine Simons OBE,
Deputy Mayor for Culture
and Creative Industries



INNOVATION

HERITAGE

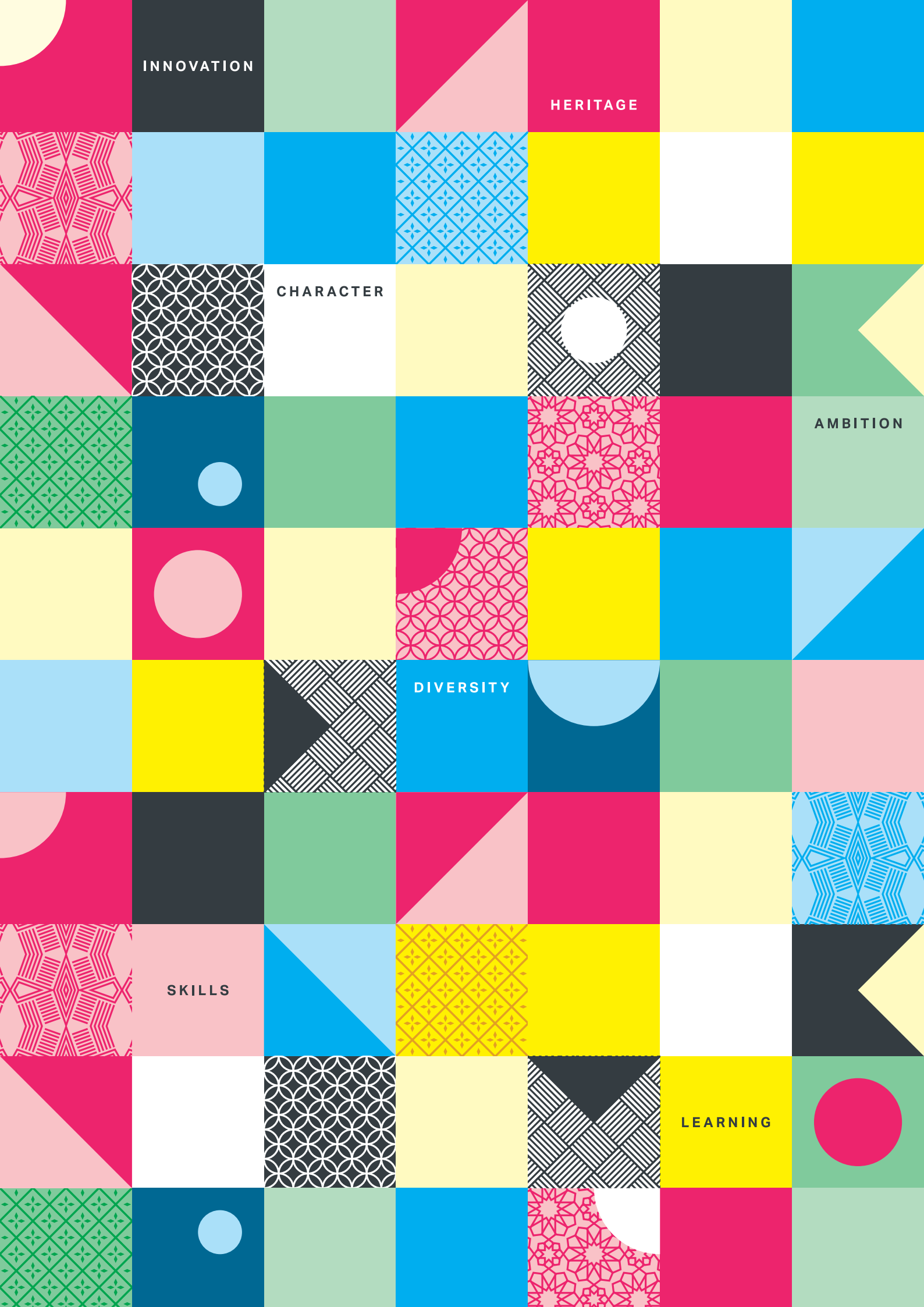
CHARACTER

AMBITION

DIVERSITY

SKILLS

LEARNING



About London Borough of Culture

An extraordinary year for culture 10

What will the programme look like? 12

AN EXTRAORDINARY YEAR FOR CULTURE

London is the cultural capital of the world – with world class institutions and globally renowned talent, it remains the envy of all who visit. The Mayor's vision is for culture to be accessible by every Londoner regardless of age, faith, ethnicity, gender, background or postcode.

Culture has the power to bring people together. It breaks down barriers, strengthens our sense of a shared identity, and opens our minds to new ideas and ways of thinking. London Borough of Culture is about creating an ambitious vision for London's boroughs with culture firmly at its core.

The award is for those programmes that put culture right at the heart of long-term place-making strategies.

These programmes create strong partnerships across the public, private and voluntary sectors.

The award highlights the value of culture to local communities. It actively promotes creative activities which often fall under the radar. We want to encourage everyone to discover local culture and get involved.

London Borough of Culture supports programmes that are locally rooted but connected to wider regional, national and international dialogues, with the aim of drawing visitors to the winning boroughs from across London and beyond.

In this prospectus, we use the term 'culture' in its broadest sense, whether led by professional artists or local people. It includes visual and performing arts, literature, museums, libraries and heritage - from historic buildings and sites to cultures and memories valued by communities. It also covers 'popular' culture too as well as everyday creativity in all sorts of settings.

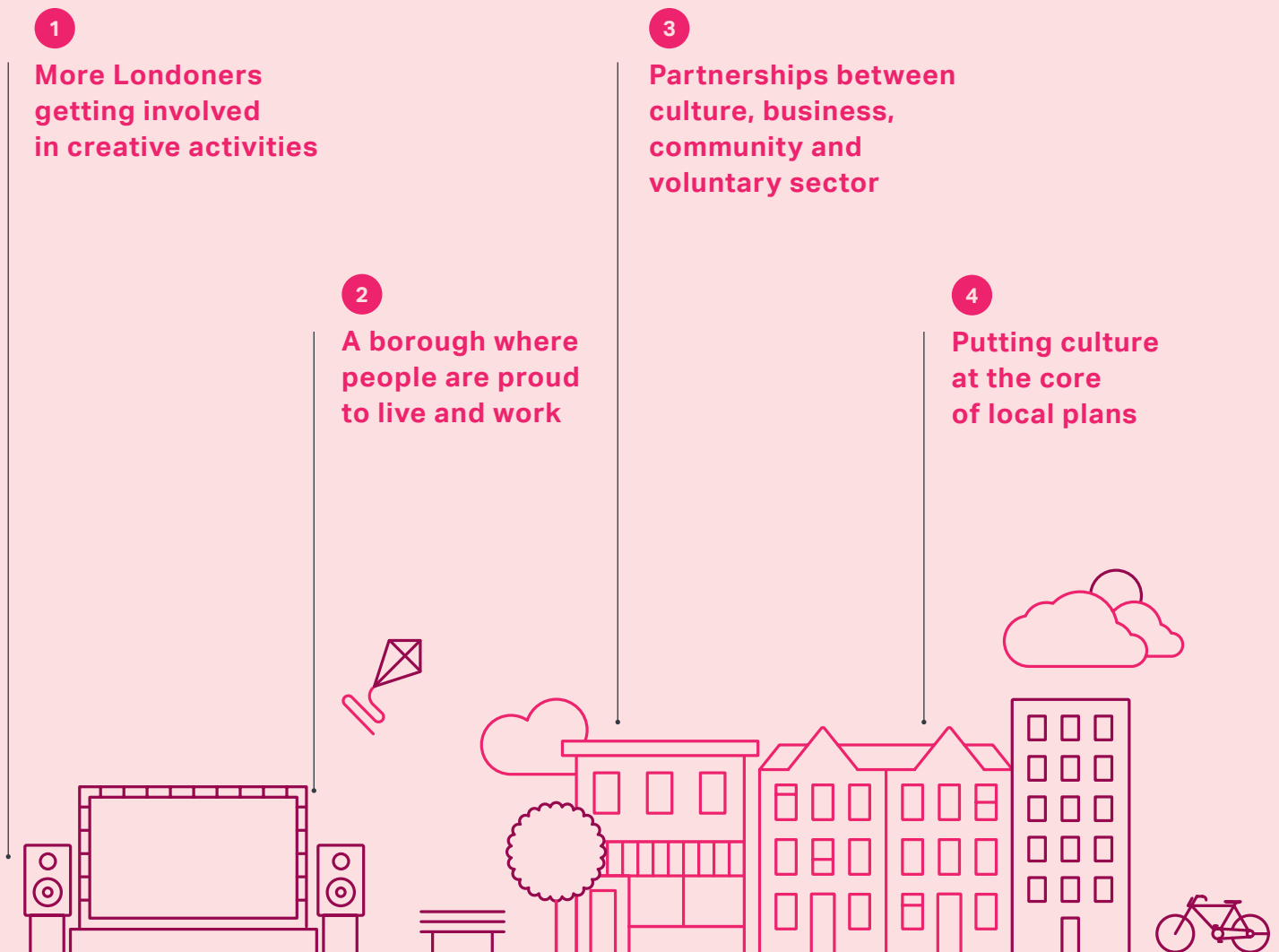
"I could not be more proud of the residents of Waltham Forest. I have seen first-hand the transformative power of the arts; and the opportunity they provide to inspire our young people to showcase and express their creativity."

Councillor Clare Coghill,
Leader of Waltham Forest



What will the programme look like?

London Borough of Culture will transform places through arts, heritage and culture. It is about being ambitious while building on what's happening already to create long term change.



5

**Outstanding artists
making exciting
new work**

7

**Creating social
connections by
taking part in culture**

6

**Telling the story
of local people
and places**

8

**Improving health
and well-being
through arts
and culture**





© Matt Alexander. William Morris inspired pattern projected onto Waltham Forest Town Hall; part of Greenaway & Greenaway's installation for the Opening Show, Welcome to the Forest.



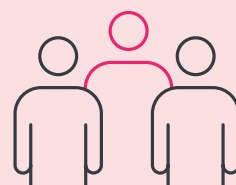
Case study 01: Welcome to the Forest

Over three nights in January 2019, Waltham Forest opened its year as the Mayor's first London Borough Culture in spectacular style. Some 2,000 residents, young people and local artists helped to create three new artworks, which 70,000 visitors came to experience. Over 100 volunteers guided visitors to Lloyd Park. There they enjoyed Erland Cooper and Marshmallow Laser Feast's beautiful sound and light installation, Nest.

On Forest Road, Continental Drifts brought along robotic horses, brass bands and more. These were lit up by local neon heroes, Gods Own Junkyard. Up at the town hall, Addictive TV, Greenaway & Greenaway, Talvin Singh and sixth form music producers created two amazing high-energy projections. They told the borough's story through the eyes of the many communities who live there. The weekend set the scene for an incredible 12 months.

70,000

Visitors attended the opening weekend of Waltham Forest's London Borough of Culture, with 22% attending from outside Waltham Forest, and a further 4% from outside the city



INNOVATION

HERITAGE

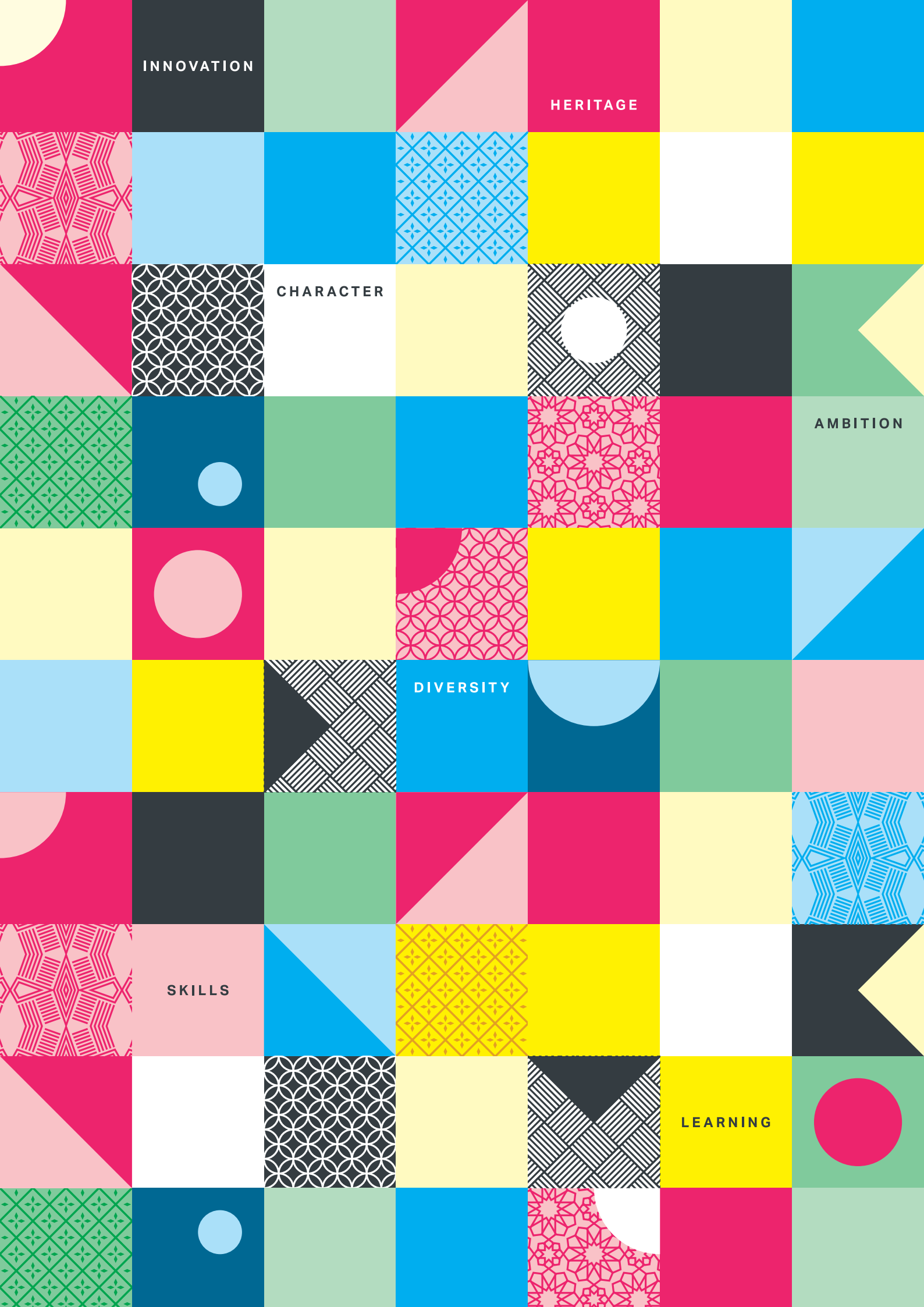
CHARACTER

AMBITION

DIVERSITY

SKILLS

LEARNING



The awards

Types of awards	18
Match funding	22

TYPES OF AWARDS

London Borough of Culture awards are funded by the Mayor of London. Awards are for revenue funding and applicants will be required to provide a minimum of 30 per cent match funding.

There are two types of awards for the London Borough of Culture: Title Awards and Cultural Impact Awards.

Title Awards

Winners of Title Awards will hold the title of London Borough of Culture for a year and will run an ambitious cultural programme within that year. The title will be awarded for 2021 and 2023. The announcement of the winners will be made jointly in January 2020. Each winning borough will receive up to £1.35m revenue grant.

Cultural Impact Awards

There will also be up to three awards for strategic individual projects in other boroughs. These will be in the region of £200K for projects that take place between 2021 and 2023.







© Brent 2020, Peter & Paul – Young Ambassadors Creative Workshop

Case study 02: Young people as leaders

Youth is the driving force behind Brent's London Borough of Culture 2020 programme.

31 local people will become Young Ambassadors. They will take part in a two-year cultural leadership scheme. They'll sit on boards, join in skills workshops, go on culture trips, meet cultural leaders and lead their own projects.

26 Community Advisers will help shape content and be ambassadors. They include local artists, teachers, business people, young professionals, academics and grassroots activists.

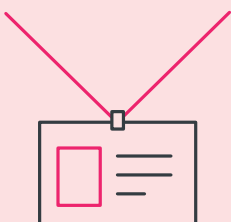
Both the Young Ambassadors and Community Advisers will sit on a panel to help choose projects that apply to Brent's 2020 Culture Fund. They're also a key part of the 2020 Culture Network to support local artists, creatives and venues.

"Young people will take the lead in developing the programme as 2020 sees arts and culture cemented at the heart of life in Brent for a generation and beyond, and help to build new friendships between all of our communities."

**Councillor Muhammed Butt,
Leader of Brent Council**

57

**Young Ambassadors and
Community Advisers (with further
Young Ambassadors due to join)**



MATCH FUNDING

Your local authority must secure at least 30 per cent match funding to apply for either award. This investment demonstrates cultural ambition. It also highlights your commitment to making a real step change in your borough.

To find out more about how match funding can be reflected in your budget proposals see our application guidance.

Other sources of funding

We encourage all applicants to explore a range of funding routes to strengthen applications.

London Funders has resources and tools to support fundraising across civil society: londonfunders.org.uk

Arts Council England encourages applications to Arts Council National Lottery Project Grants. artscouncilengland.org.uk

Historic England offers a variety of grants, which focus on heritage at risk. historicengland.org.uk/services-skills/grants/our-grant-schemes/

Other GLA funding programmes include:

Good Growth Fund

This fund helps to support 'good growth'. This is growth that will benefit everyone in London.

london.gov.uk/good-growth-fund

Crowdfund London

The Mayor also has a crowdfunding programme, Crowdfund London.

london.gov.uk/crowdfund

Find out about both funds:

london.gov.uk/regeneration-funding

Young Londoners Fund

The Mayor has created the Young Londoners Fund to help London's children and young adults make the most of our amazing city.

london.gov.uk/young-londoners-fund

Culture Seeds

The Mayor has approved Culture Seeds to support local arts and cultural activities being run and organised by Londoners.

london.gov.uk/culture-seeds

You may not use any other GLA funding you are currently in receipt of or have secured as a source of match funding towards your London Borough of Culture programme

We will not fund

- Bids that are not led by a London borough
- Bids that are led by more than one borough
- Capital projects
- Sports programmes
- Bids that do not have a clear plan to involve local people in shaping the cultural programme
- Existing programmes (unless you can show significant added value)

Creating a tailored evaluation programme

We have developed a tailored framework for the evaluation and assessment of London Borough of Culture. You should budget to monitor and evaluate your programme in line with this evaluation framework.

"I cannot overstate what a fantastic opportunity this is, when it comes to engaging and empowering some of the most vulnerable people in Barking and Dagenham through the arts."

**Councillor Darren Rodwell,
Leader of Barking and Dagenham**

Case study 03: New Town Culture

New Town Culture is Barking & Dagenham's Cultural Impact Award winning project. It is a programme of creative activities for people in adult and children's social care. It is run in partnership with the Serpentine Galleries and The Foundling Museum.

Barking and Dagenham wants to improve public services by getting local people more involved with culture. This is a great way to boost health and wellbeing. Another benefit of New Town Culture is that it will help address poor recruitment and retention rates for care staff.

This three-year project will respond to the stories, knowledge and skills of local people. It will offer a programme of workshops, exhibitions, radio broadcasts, live performances and courses for the borough's most vulnerable residents.

Goldsmiths, University of London, will also develop new training for social care professionals so that they can deploy successful creative approaches in their work.

550

care users engaged





INNOVATION

HERITAGE

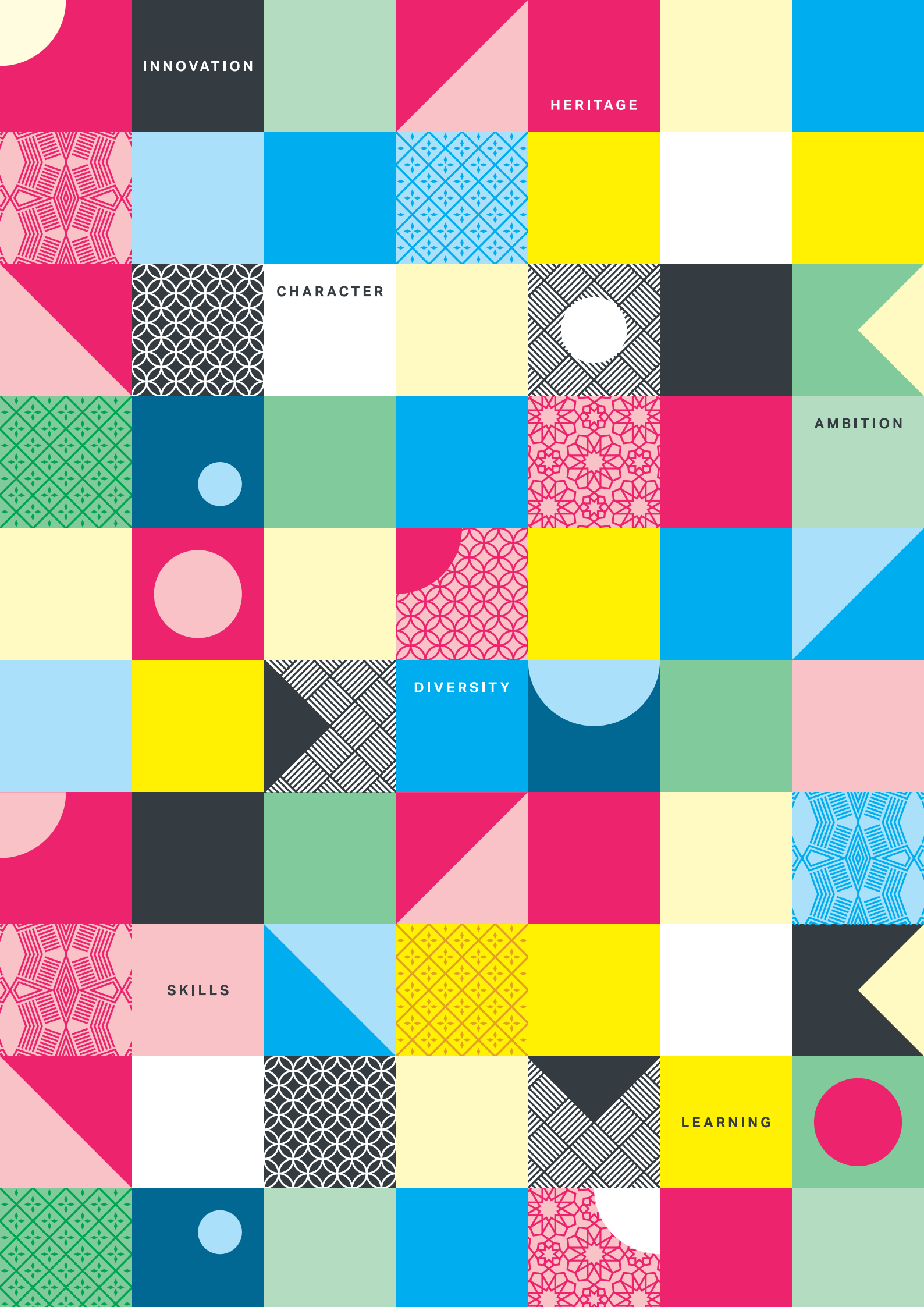
CHARACTER

AMBITION

DIVERSITY

SKILLS

LEARNING



The criteria

Celebrating creativity	28
Making an impact	29
Deliverability	29

CRITERIA

We welcome proposals from all London boroughs. We're looking for ambitious ideas which re-imagine the role and impact of culture in your borough. Each borough will have a different starting point. Your proposal should outline the long term vision for your borough. It should say how the London Borough of Culture award can help achieve or support your ambitions. Please also tell us what practical steps you will take to make your vision a reality.

We want bids that meet our key criteria; celebrating creativity; making an impact; and deliverability. Please show us how you will meet each of these criteria.

CRITERIA 01: CELEBRATING CREATIVITY

Be amazing

Be bold and creative. Have a strong artistic vision and leadership. Develop flagship projects with world class creatives.

Be ambitious

London Borough of Culture is not about business as usual. Proposals must show an appetite to make lasting change for people and places. Build strong creative collaborations with artists and arts organisations. Projects should be locally rooted but seek to develop regional, national and international dialogues.

Be authentic

What's unique about your local area? Try and paint a true picture of the places you'd like to bring to life and those whose stories you will tell. This is a chance to unearth your borough's hidden heritage and history.

Be all-embracing

Create opportunities for people from different backgrounds to collaborate, join in and share experiences. How can you ensure that you include people who might otherwise miss out on cultural opportunities? How can you highlight a range of brilliant programmes that take place across the community?

CRITERIA 02: MAKING AN IMPACT

What's the story?

Every borough is different!

London Borough of Culture will highlight the distinct character of your borough.

Tell us about the people who live there and how the award will benefit them. What's special about the places you'd like to showcase or improve?

Tell us about your existing cultural offer. What's your vision for future development?

What are your flagship projects?

How does all of this connect with your borough's future plans?

A catalyst for change

London Borough of Culture is a chance to realise your creative aspirations and have a lasting impact on people, communities, neighbourhoods and organisations.

Tell us about the journey your borough will take and how local people and organisations will lead this change. What will success look like?

CRITERIA 03: DELIVERABILITY

Good project management

You should have a clear governance structure, sound delivery mechanisms, and a skilled team to lead the programme. Are you ready to deliver your proposal? How will you assess, manage and mitigate risk?

Value for money

You must demonstrate good value for money and financial viability. You'll need a detailed fundraising plan and evidence of your track record raising match funding.

Model partnership working

Tell us how you will develop new partnerships or improve existing ones. Who will you partner with and how will your work benefit the partners involved?

Long term approach

What change would you like to see in your borough three, five or ten years after the award? Which other council strategies will embed culture in the future?

Shared learning

Make a clear plan to identify, capture and share what you've learnt.





Case study 04: Empowering young people

This creative business scheme for young people runs in Waltham Forest and Brent in partnership with Battersea Arts Centre. It is part of the Mayor's London Borough of Culture.

The Agency puts power in the hands of young people to develop their own ideas. Young people on the scheme get creative workshops and mentoring from industry professionals. After training, they can set up their own social enterprises to benefit their local community. By bringing together young people, local organisations and support services, The Agency acts as a catalyst for change. Blackhorse Workshop is in Waltham Forest running The Agency.

This scheme joins other Agency projects in Battersea, Manchester, Cardiff and Belfast, and the original programme in Rio, Brazil.

INNOVATION

HERITAGE

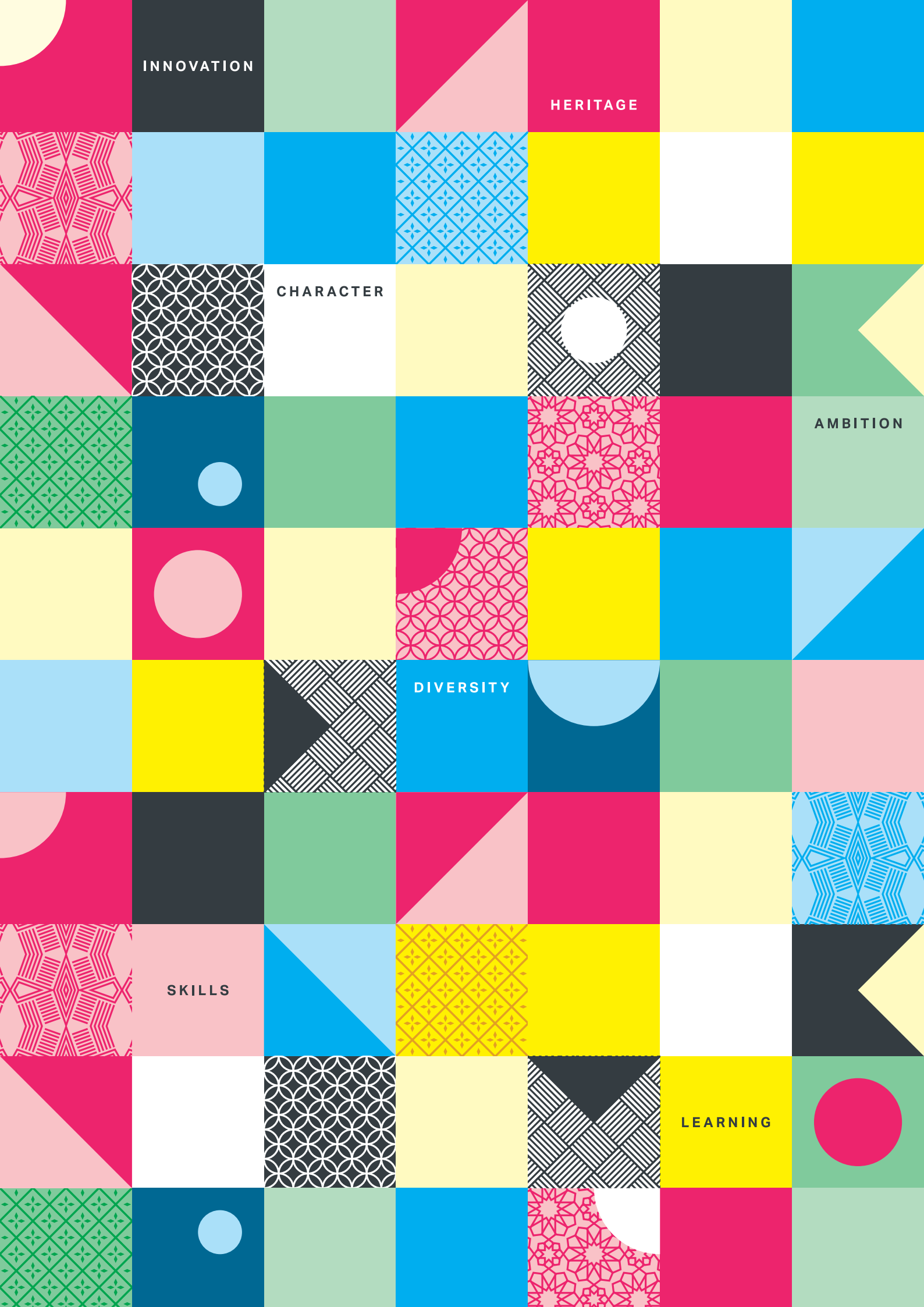
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AMBITION

DIVERSITY

SKILLS

LEARNING



Preparing your application

How to apply	34
Applicant support programme	34
Applicant assessment	36

HOW TO APPLY

Before you apply, please read our FAQs at london.gov.uk/boroughofculture/apply as well as this prospectus and the London Borough of Culture – Application Guidance.

You can use the application guidance to review the questions in the online application. It provides prompts for each question as well as the context we may expect to see.

Apply online at:
london.gov.uk/boroughofculture/apply
by 12pm on 28 October 2019.

Applicants must have support from the borough leader. Joint applications from more than one borough will not be accepted. There is no limit on the number of projects in each application. Indeed, we encourage holistic packages to transform people and places so long as they connect to a clear central vision and include ambitious flagship projects.

APPLICANT SUPPORT PROGRAMME

We have a programme to help you develop your proposal. To get this support, you need to register at:
london.gov.uk/boroughofculture/apply

Stakeholder events

We're holding a series of events to link would-be applicants with experienced people in a range of strategic and policy areas. The aim is to support you in developing your bids.

Small development grants

Small grants are available to pay for expertise and help you with your application, for example for creative direction, partnership development, governance and business case support.

One to one advice

You can ask us questions specific to your application at one of our surgeries. We will also hold sessions to provide feedback on draft bids.

Sector support

We can put you in touch with major cultural institutions where useful and applicable to offer leadership, mentoring, partnerships and guidance.



© Matt Alexander. Nest by Marshmallow Laser Feast
in collaboration with Erland Cooper, part of Welcome to the Forest

APPLICATION ASSESSMENT

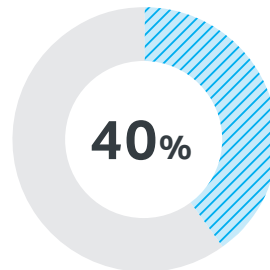
We will be assessing the journey you want to take, rather than what you've already achieved.

We will give awards to the local authorities with the most compelling case for each of the criteria – celebrating creativity, making an impact and deliverability.

Applications will be assessed by a panel of City Hall officers in a one-stage process. During the assessment process a shortlist of finalists will be announced. The shortlisted boroughs will be invited to interview. Our aim is that all finalists will receive either a Title or Cultural Impact Award.

Our Partners' Board, made up of strategic partners including major funders, will also advise. The final decision will be made by the Mayor of London. Boroughs will not receive more than one award.

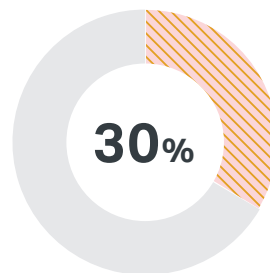
We will start assessing applications as soon as the competition closes. We will score and rank your proposal according to its performance against the criteria. Our application guidance has prompts to help you with each of the following criteria.



Celebrating creativity (40 per cent)



Making an Impact (30 per cent)



Deliverability (30 per cent)

The winners will be announced in January 2020 and will be expected to start planning their programmes by April 2020.

Key dates



(Subject to change)

Partnerships

STRATEGIC PARTNERS' BOARD

Arts Council England
City Bridge Trust
City of London Corporation
Historic England
Libraries Connected
London Councils
National Lottery Heritage Fund
Paul Hamlyn Foundation

CITY OF LONDON PARTNERS

The City of London Corporation is committed to supporting London's communities through the provision of culture, education, green spaces, and a wide range of other services. It is partnering with the Mayor to benefit the local people and local economies of award winning boroughs through in-kind support.

DELIVERY PARTNERS

Partners who are currently delivering London Borough of Culture related activity across eight boroughs.

Barking and Dagenham

Barking and Dagenham Adult College
Barking and Dagenham College
Barking and Dagenham Youth Dance
Barking Riverside Ltd
Carers of Barking and Dagenham
Create
Eastside Community Heritage
Goldsmiths University of London
Green Shoes Dance
Serpentine Galleries
The Foundling Museum

Brent

A New Direction
Brent Music Service
LSE Cities
Spread the Word
Ultra Education
VICE

Camden

1A Arts
Anna Hart
Arcade Ltd
Arts Catalyst
Beats and Elements
Boss B
Brownsilla
Camden Archives
Camden Spark

Cockpit Arts
 David Blandy & Larry Achiampong
 digital:works
 James & James Productions
 Joe Garbett
 Peter Adjaye
 Roundhouse
 Scottee
 Steffi Klenz
 Swiss Cottage Gallery
 The Place
 The Winch
 WAC Arts

Kingston

All Saints Church
 Bacchus Late Bar
 Banquet Records
 Berrylands Hotel
 Cheeky Promo
 Community Brain
 Creative Youth
 Fusion Arts
 Global Arts
 Green Futures Festival
 Hannafords/Knights Park
 Hook Centre
 Kingsgate Church
 Kingsmeadow Live
 Kingston FE College
 Kingston First
 Kingston Music Service
 Kingston University
 Kingston Working Mens Club
 Korean British Cultural Exchange
 Local Musician
 Lovekyn Chapel

Music in New Malden
 New Malden Creative
 O'Neills
 Singing it Back
 Thames Concerts
 The Boaters Inn
 The Brave New World
 The Druids Head
 The Fighting Cocks
 The Geminiani Project
 The Glass House
 The Grafton Club
 The Green River Rock Band
 The Grey Horse
 The Lamb
 The Mill
 The Oak
 The Ram
 The Rose Theatre
 The Royal Oak
 The Willoughby Arms
 Woodies Freehouse
 Woodys

Lambeth

A New Direction
 B3 Media
 Dwaynamics
 ERIC Festival
 Extant
 Into Film
 Livity
 London South Bank University
 National Theatre
 Norwood School
 OneTech, Capital Enterprise
 Rambert

Renaissance Studios
Royal Opera House
Southbank Centre
South Bank Partners
Spiral Skills
Stance Podcast
The BFI Southbank
The Old Vic Theatre
The WOW Foundation
UK Black Tech
Young Lambeth Co-operative

Lewisham

60 Up CIC
Alison Rayner Quartet
ChART
Christ Church Bellingham
City of London Sinfonia
Dance-Mosaic Intergenerational
Dance Through the Ages
Diamond Club
Downham Men's Group
Ease Project
Entelechy
Flour Studio
Fun Palaces
Goldsmiths Community Centre
Horniman Museum
IRIE! dance theatre
JOY Just Older Youths
Lewisham and Greenwich NHS
Lewisham Healthy Walks - Creative Walks
Lewisham Homes / Make Mee Studio
Lewisham Irish Community Centre
Lewisham Unity
Magic Me
Montage Theatre Arts
Myatt Seniors

Opening Doors
Phoenix Housing/Fellowship Inn
Philosophy For All (AATM)
Penned in the Margins
Red Ribbon
Ridiculusmus
Rushy Green Time Bank
Sadlers Wells (Company of Elders)
Spare Tyre
St Christophers Hospice
Sydenham Gardens
Tangled Feet
The Bohemians Salon
Trinity Laban
Upswing
Weaving WG Grace
Vietnamese Women & Families -
Emergency Exit Arts
VSL Befriending
Young at Heart

Merton

BFI
Conrad Murray, Artistic Director Beatbox
Academy
Crown Lane Studios
Digital Drama
Film London
Geeks software designers
GuidiGo
Independent Cinema Operators
Maureen Mckarkiel Consultants
Merton Voluntary Services Council
Volunteer support
Mitcham Town Community Trust
New Wimbledon Theatre
South Thames College School of
Journalism

Waltham Forest

4TY
64 Million Artists
Abdulmaalik Tailor
Abigail Conway
Addictive TV
Africa Express
Afrikan Boy
Airstar European Network
Aisling Fahey
Alison Cotton
Alison O'Connor
Alva Noto
Amber Cowan
Amelia Poamz
Amy Cutler
Amy Lamé
And Now:
Andrea Pelaez
Andy Stott
Angelena Demaria
Art Fund
Art Night
Artillery
Arts & Gardens
Aser El Saqqa
Ashton John
Attitude is Everything
Audrey Gbaguidi
Bao Sissoko
Barbican Young Programmers
Barry Coidan
Batida
Battersea Arts Centre
Beating Heart Productions
Beatroots
Bedwyr Williams
Benji Davies
Beth Kettel
Binki Golding
Bisi Oyekanmi
Blackhorse Workshop
Blank Walls
Blue May
Blue Veil
Blur
Bob and Roberta Smith
Browse Bion
Bukkey Leo
Byrd Out
Byzantia Harlow
Carole Rothoff
Carole Wright
Catalyst In Communities
Cathy Phillips and James Brady
Chai and Chaat Club
Charlie Coffey
Charlotte Allen
Chingfest
Christie's
City of London
Clare Archibald
Clare Farrow
Clare Woods
Clever Cloggs
Company-ish
Continental Drifts
Cornelia Parker
Curated Place
Cut the Chat
Cycle Sisters
Damon Albarn
Daniel Heath
Daniel Jones
Dao Lu CIC
David Leapman

David Omari
Dawinder Bansal
Dawn Scarfe
Del Taylor
Dennis Bovell
Diverse Voices
Django Django
Dobet
Domestic Godless
Dorothy Feaver
Duckie
East London Dance
East London Jazz Network
East of Eden
Ed Webb-Ingall
Eleanor Levenson
Dame Elisabeth Frink
Ellie Wilson
Emma Hart
Emma-Jean Thackray
Erland Cooper
Esther Neslen
Evan Parker
Ezra and Miriam Elia
Fatouma Mraiga
Fiona Lundie-Smith
Forest Philharmonic
Forest Poets
Forest Recycling
Forest Symphonies
Fritha Jenkins
Gawain Erland Cooper
Gazelle Twin
Ginger Baker's Jazz Confusion
Gnaore
Gods Own Junkyard
Gordon Turpin
Goshka Macuga

Graham Sutherland
Greenaway & Greenaway
Gruff Rhys
Güler Ates
Handprint Theatre
Hannah Ford
Hassan Vawda
Hayley Matthews
Helen Maurer
Helen Nisbet
Hervisions
Hew Locke
Highams Park Community CIC
Hornbeam Café
Hornbeam JoyRiders
Human Library
Humphry's Café
Hurvin Anderson
Imarhan
In Facts
Inky Cuttlefish Studios
Inspiration Arts
Inua Ellams
Isobel Manning
Jah Wobble
Jambo Cinema
James Balmforth
James Bulley
James Fitton
Jamie Crewe
Jane Bartlett
Jane and Louise Wilson
Janek Turkowski and Iwona Nowacka
Jason Bruges Studio
JASSS
Jatinder Varma
Jeff Wootton
Jelly London

Jesse Hackett
Jessica Hudsley
Joan As Police Woman
Joanna Komorowska-Jalal
Jockstrap Joy
John Rogers
John Wood and Paul Harrison
Kaladjula
Kally & Adam Laurence
Karen Poley
Kate Price
Katherine Richmond
Khaled Hakim
Kinshasa Sound System
Kirsteen McNish
Kirsten Schmidt
Kitch Official
Korantema Anyimadu
KP Projects CIC
krankbrother Limited
Krar Collective
Krix Panx
La John Joseph
Laetitia Sadier
Larry Achiampong
Last Frame Film club
Laura Cannell
Laura Kerry
Lea Anderson
Lemzi
Lena Margareta Edlund
Leo Element
Lethal Bizzle
Lettice Drake
Libby Liburd
Lilah Fowler
Lisson Gallery
Liza Fletcher
Locus of Walthamstow
London Calling
London College of Fashion
London Community Gospel Choir
Lonestar Productions
Louisa Thomsen Brits
Louise Ashcroft
Love North Chingford CIC
Luke Hallgarten
Luke November
Luke Turner
Lydia Fraser Ward
Lyndon Harrison
Maddy Costa
Magic Me
Magic Spells Brewery (Jas Hare)
Many Many Monkeys
Maria Farrar
Mark Titchner
Mark Wallinger
Marshmallow Laser Feast
Martana Roberts
Martin Crowther
Martyn Loukes
Matana Roberts
Matthew Bourne: New Adventures
MatthewLloydArchitectsLLP
Maud Milton
Max Kandhola
Mbilla Arts CIC
Mel Brimfield
Melanie Manchot
Mendhika_UK
Michael Craig-Martin
Michael Kiwanuka
Michael McKinnon
Mirth, Marvel & Maud / Antic Pubs /
Hannah Pierce

Mista Silva
Mitra Saboury
Moritz Von Oswald
Muntu
Naga Ritter
Nathan Coley
National Trust
Neu! Reekie!
Newtoy Ltd
Nicholas Pankhurst
Nick Zinner
Nii-Tete Yartey
Nina Kraviz
Nisha Duggal
Noga
Onipa
Optimistic Foundation
Owiny Sigoma
Paradox Youth Centre
Paul McGrane
Paul Simonon
Pauline Black
Pell Ensemble / Rebecca Evans
Peter Liversidge
Poppy Flint
Rachel Whiteread
Rana Begum
RAW Academy
Rebecca Evans
Remi Kabaka
Rezia Wahid
Rhiannon Armstrong
Rodrigo Garcia Dutra
Rokia
Roni Weir
Rosalind Fowler
Rudy Kanhye
Russell Frost

Sally Hogarth
Sally Labern
Sara Maitland
Sarala Estruch
Seb Roachford
Seys Adelekan
Shazad Khalid
Shyne Phiri
Sibot
Simon Faithfull
Simon Patterson
Sir Jacob Epstein
Slaves
Snootie Studios Limited
Sofar Sounds
SOL Downes
Sophie Dutton
Sophie Fiennes
Soraya Gilanni Viljoen
SoundThread Ltd
South West Essex Choir
St. Mary's Music Hall
Stella Scott
Stephanie Von Rechwitz
Stephen Brandes
Stephen Selwyn
Stopgap Dance Company
Stories & Supper
Stow Film Lounge
Stuart Mclean
Sula Gleeson
Talvin Singh OBE
Tamar Osburne
Tara Khare
Tash LC
Tell Tails
Terry Reid
The Art Newspaper

The Bank
 The Dark Outside
 The Drawing Shed
 The Good The Bad & The Queen
 The Limes
 The Mill
 The Readers Wives
 The Royal Court Theatre
 The Staying Out Crew
 The Turbans
 The Willowherb Review / Jessica Lee
 Thurston Moore
 Tom Excel
 Tony Allen
 Toya Delazy
 Turkowski-Nowacka
 Tyrone Isaac-Stuart
 U Can Too / Su Adams
 Una Hamilton Helle
 Undercurrents
 Urban Crafts Foundation
 Vicki Busfield
 Victoria Miro

Virginia Firnberg
 Virginie Clarke
 Walk The Plank
 Waltham Forest, Antigua and Barbuda &
 Dominica Twinning Association (WFTA)
 Waltham Forest Faith Communities
 WAP
 Warren Ellis
 We Are Parable
 Wild Card Brewery
 Wilding Sounds
 Will Ashon
 Will Burns
 William Gallinsky
 William Morris Gallery
 Willowherb Review
 Wolf Alice
 Wood Street Walls
 World Beaters Music
 x7eaven
 Yasmin Hamdan
 Zarah Hussain
 Zoe Watson



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“This is the beginning of something very, very special in London and I feel honoured to be a part of it.”

**Talvin Singh OBE,
Composer/Producer**



INNOVATION

DIVERSITY