



FASHION LONDON

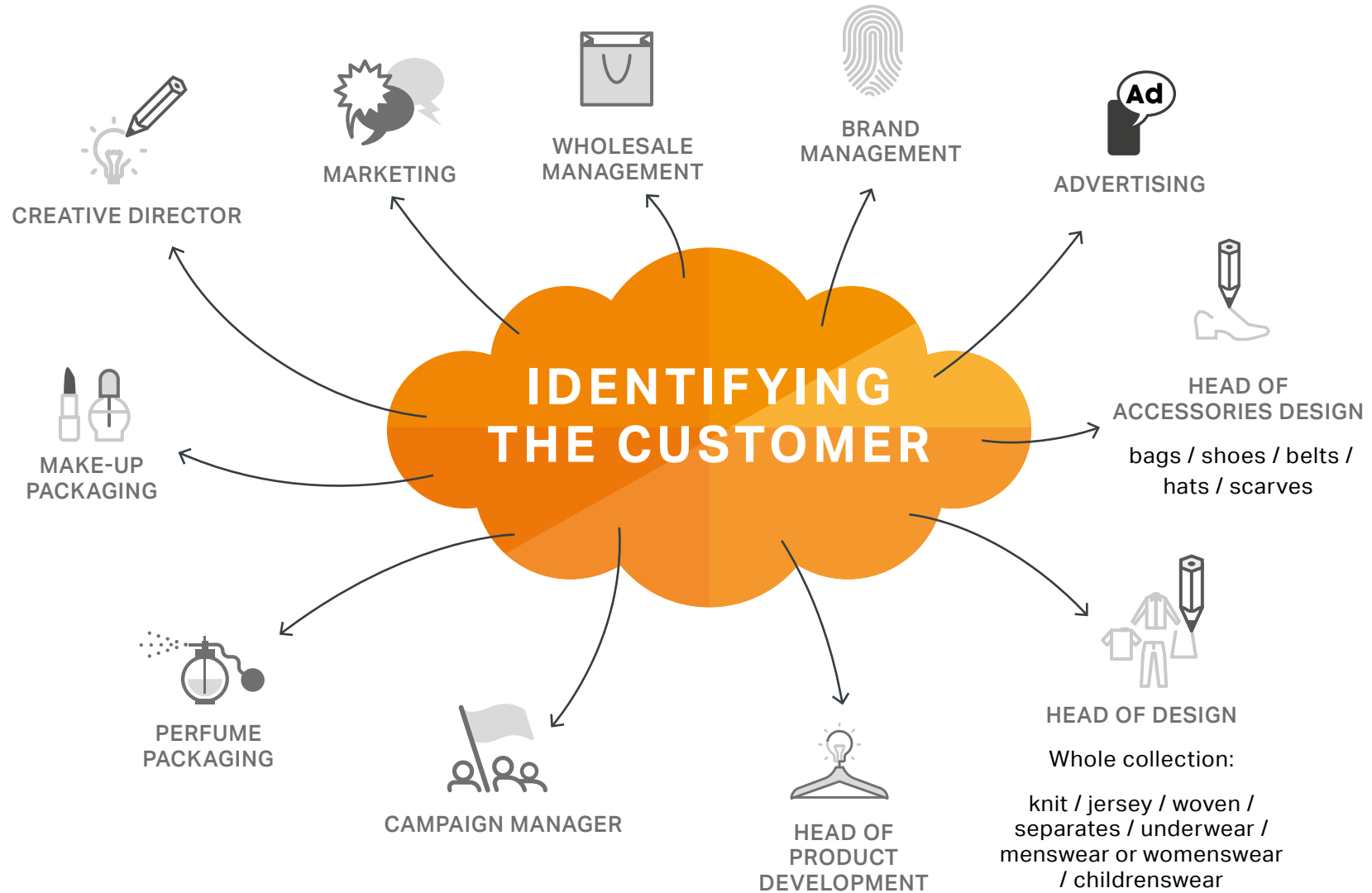
LESSON 2: THE CUSTOMER

In this lesson you will:

- ♦ learn the importance of identifying a target customer
- ♦ learn how to identify a target consumer group and create a customer profile for your fashion business
- ♦ understand trends.



CAREERS:
IDENTIFYING THE CUSTOMER IN THE REAL WORLD



DISCOVER: CREATING A TARGET CUSTOMER BOARD (Split across 3 tasks)
ACTIVITY 2A Continued

Task 2 (optional)

Create a spider diagram about your customer for your brand. Use drawings, internet research and magazines to find images that represent your customer and style, personality, hobbies and awareness or attitude to sustainability.





DISCOVER: CREATING A TARGET CUSTOMER BOARD (Split across 3 tasks)

ACTIVITY 2A Continued

Task 3

Fill in the profile below

CUSTOMER PROFILE

Name:

Age:

Where they live:

Status: Married Single Partnered Kids? Yes No

Disposable income:

Hobbies

Customer wants and needs:

Customer fashion sense:

Daily/weekly schedule:

Brands regularly buy

Brands aspire to buy

place lifestyle images here



DISCOVER: IDENTIFYING TRENDS THROUGH TIME ACTIVITY 2B

Create a fashion timeline

Put the photos that you have brought from home in date order in the space below, creating a timeline of the photos from oldest photo to most recent photo.





DISCOVER: RECOGNISING TRENDS
ACTIVITY 2C Optional

Match the era with the pictures:

1920s

1940s

1970s

1980s



1.



2.



3.



4.



DISCOVER: RECOGNISING TRENDS
ACTIVITY 2C continued

Once you have completed your timeline:
Discuss with the class:

1. Why did you make the decision to match the year to the dress?

2. Have you seen photos of your parents/grandparents wearing these trends? Can you give examples?

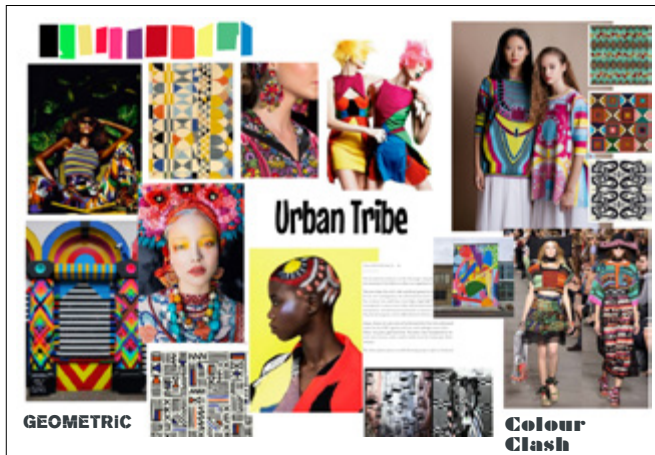
4. Which trends do you like and why?

Have they seen interpretations of these trends for sale recently? If so, where?

DISCOVER: CREATING A TREND BOARD ACTIVITY 2D

Create your own trend board. It must be clear from the board:

- ♦ choose a trend name
- ♦ the key colours of the identified trend
- ♦ the key shapes and silhouettes
- ♦ keywords



You could create your trend board in your workbook or on a large sheet of paper.

DISCOVER: RECORD OUTCOMES ACTIVITY 2E

Start this activity in class and complete for homework.
Complete your tasks online or in the workbook sheets provided.

Your work should show what you have covered in these activities:

The identified target customer

Explain why you chose your particular target consumer.

The identified fashion trend

Explain why you chose that particular trend.

Suggested sub headings for extra content:

Target customer

Fashion trend

Reflection

Sustainability

Further activities

Why not present your output to your friends and family?

Ask them:

1. Can they identify with the customer?
2. Would they buy clothes from any of the eras?





EXPLORE: FIELD TRIP TO OLD STREET ACTIVITY 2F

IMAGE, DRAWING OR DESCRIPTION

People wearing key fashion trends (you must ask the permission of the subject before photographing); Shop windows; Billboards; Imagery in the street such as graffiti, posters and flyers.

REFLECTION

How is the outfit put together ?

How old is the person ?

How would you describe the look:

For example *Contemporary, Futuristic, Retro or vintage, Fusion of styles*

Outfit 1



EXPLORE: FIELD TRIP TO OLD STREET

ACTIVITY 2F continued

IMAGE, DRAWING OR DESCRIPTION

People wearing key fashion trends (you must ask the permission of the subject before photographing); Shop windows; Billboards; Imagery in the street such as graffiti, posters and flyers.

REFLECTION

How is the outfit put together ?

How old is the person ?

How would you describe the look:

For example *Contemporary, Futuristic, Retro or vintage, Fusion of styles*

Outfit 2



EXPLORE: FIELD TRIP TO OLD STREET

ACTIVITY 2F continued

IMAGE, DRAWING OR DESCRIPTION

People wearing key fashion trends (you must ask the permission of the subject before photographing); Shop windows; Billboards; Imagery in the street such as graffiti, posters and flyers.

REFLECTION

How is the outfit put together ?

How old is the person ?

How would you describe the look:

For example *Contemporary, Futuristic, Retro or vintage, Fusion of styles*

Outfit 3



EXPLORE: FIELD TRIP TO OLD STREET

ACTIVITY 2F continued

IMAGE, DRAWING OR DESCRIPTION

People wearing key fashion trends (you must ask the permission of the subject before photographing); Shop windows; Billboards; Imagery in the street such as graffiti, posters and flyers.

REFLECTION

How is the outfit put together ?

How old is the person ?

How would you describe the look:

For example *Contemporary, Futuristic, Retro or vintage, Fusion of styles*

Outfit 4



EXPLORE: FIELD TRIP TO OLD STREET

ACTIVITY 2F continued

IMAGE, DRAWING OR DESCRIPTION

People wearing key fashion trends (you must ask the permission of the subject before photographing); Shop windows; Billboards; Imagery in the street such as graffiti, posters and flyers.

REFLECTION

How is the outfit put together ?

How old is the person ?

How would you describe the look:

For example *Contemporary, Futuristic, Retro or vintage, Fusion of styles*

Outfit 5



CONNECT: PRESENT, DISCUSS, EVALUATE ACTIVITY 2G

Present the images that you have produced. Arrange your images together in 1-3 groups of common trends.

- ♦ Is there a more common look/trend?
- ♦ Can you identify a link between age bracket and choice of dress style?

GROUP 1

GROUP 2

GROUP 3

CONNECT: THE FINAL PRESENTATION ACTIVITY 2H

In the fashion business world, you are often asked to present your ideas to others. Presenting is therefore an important skill to develop.

Your weekly activity in your blog or worksheets will help you with your end of nine-lesson session presentation.

TOP TIP

You could create a QR code (this could be used by teachers for assessment)



OPTION 1

At the end of lesson 2:

Show your journey so far and indicate what you have learnt in the lesson.

You should:

Describe your target customer.

Present your trend board

Describe your trend direction.

Identify key trends that you have spotted in the streets.

Are any are appropriate for your brand and for your target customer. If so, why?

CONNECT: PERFORMING AND EVALUATING
ACTIVITY 2H (Applies to Option 1 of Activity 2J)

Discuss the following questions as a whole class or small group, depending on whether you gave or watched a presentation. Answers could be verbal, written on the board, flip chart or in your workbooks.



If you WATCHED the presentation:

Did you enjoy the presentation?

What did you like most about the presentation?

Do you identify with any of the chosen trends?

What skills do you think are needed to make a good presentation?

If you GAVE the presentation go to next page



CONNECT: PERFORMING AND EVALUATING
ACTIVITY 2i (Applies to Option 1 of Activity 2J)

Discuss the following questions as a whole class or small group, depending on whether you gave or watched a presentation. Answers could be verbal, written on the board, flip chart or in your workbooks.



If you GAVE the presentation:

How did you feel the presentation went?

What went well when presenting?

What could have been improved on when presenting (consider: speed of delivery, images used, content)



CONNECT: LESSON REFLECTION WORKSHEET ACTIVITY 2J

Reflecting on the customer activities will help you better understand what you have learnt. Take time to answer the below questions and reflect on your learning experience.

1. What did you learn about the customer?

2. What new skills did you learn?

3. What did you enjoy most?

4. What skills would you like to develop?

HOW WELL DID YOU...



Focus in the activities?

Discuss fashion trends & understand why trends change with time?

Identify the target consumer?

Come up with ideas?

Link ideas together?

Work co-operatively with others?
