

GREATERLONDONAUTHORITY

██████████
(By email)

Our Ref: MGLA161216-6768
17 January 2017

Dear ██████████

Thank you for your request for information which the GLA received on 15 December 2016. Your request has been dealt with under the Freedom of Information Act 2000.

You asked for:

...all correspondence between the Mayor's office and Evgeny Lebedev between May 2008 and May 2016. This can include emails, letters, or any other written communication.

Please find the relevant information attached.

Please note that some of the information contained with the correspondence and attachments is exempt from disclosure under s.40 (Personal information) of the Freedom of Information Act. This information constitutes as personal data which is defined by s.1 (1) of the Data Protection Act 1998 to mean data which relates to a living individual who can be identified from that data.

It is considered that disclosure of this information would contravene the first data protection principle which states that "Personal data shall be processed fairly and lawfully and, in particular, shall not be processed unless –

- (a) at least one of the conditions in Schedule 2 is met, and
- (b) in the case of sensitive personal data, at least one of the conditions in Schedule 3 is also met."

It is considered that none of the conditions allow the processing of the information apply in this case as the subjects have not consented to the use of their data for an alternative purpose (namely disclosure under the Freedom of Information Act).

If you have any further questions relating to this matter, please contact me, quoting the reference at the top of this letter.

Yours sincerely

Paul Robinson
Information Governance Officer

If you are unhappy with the way the GLA has handled your request, you may complain using the GLA's FOI complaints and internal review procedure, available at:

<https://www.london.gov.uk/about-us/governance-and-spending/sharing-our-information/freedom-information>

Evgeny Lebedev
Chairman

09 JUN 2010

Monday, June 7, 2010

Dear Boris

Thank you for your letter of 20th May.

Munira Mirza and I are meeting later this month to discuss the Russian Arts Festival.

I am interested in the social action projects you outlined in your letter and I am going to speak to Geordie about them to see if there is a way that the Evening Standard is able to support them. We would definitely like your team to come and give their presentation to us and I'll get my PA to make contact with your office.

I hope you enjoyed the dinner on Friday – I was grateful you found the time to attend.

Best wishes.

Evgeny

Evgeny Lebedev

GREATER LONDON AUTHORITY
Mayor's Office

City Hall
The Queen's Walk
More London
London SE1 2AA
Switchboard: 020 7983 4000
Minicom: 020 7983 4458
Web: www.london.gov.uk

Evgeny Lebedev
Chairman
London Evening Standard
Northcliffe House
2 Derry Street
Kensington
London W8 5EE

Our ref: MGLA150610-2752

Date:
28 JUN 2010

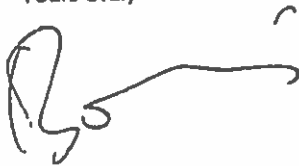
Dear Evgeny

Thank you for your letter of 7 June.

I have asked Lizzie Noel, my Adviser on Social Action and Volunteering, to contact your office and arrange a convenient time for her and others to tell you more about what we are planning.

Your support and that of the Evening Standard is most appreciated.

Yours ever,



Boris Johnson
Mayor of London

From: [REDACTED]

Sent: 13 April 2011 15:52

To: [REDACTED]

Subject: Russian Arts Season in London

Importance: High

Dear All,

I was enormously grateful that you were able to come to the meeting last week to discuss plans for a Russian Arts Season in London. I thought it was a very productive meeting - thank you so much for your contribution and please find minutes attached.

I would be grateful if you could confirm whether, in principal, you would be willing for your organisation to present some element of the programme.

It seemed that the general consensus of the meeting was that it would be better to present the season in 2013 rather than 2012. I would also be interested to hear if for any reason you do not agree with this view.

We also discussed the idea of finding someone to act as a producer for the season. If you know anyone who might be appropriate, please do let me know.

I look forward to our next meeting and will ask my office will be in touch about a possible date.

Yours

Evgeny Lebedev

[REDACTED]

for Evgeny Lebedev

11 Hill Street

London W1J 5LG

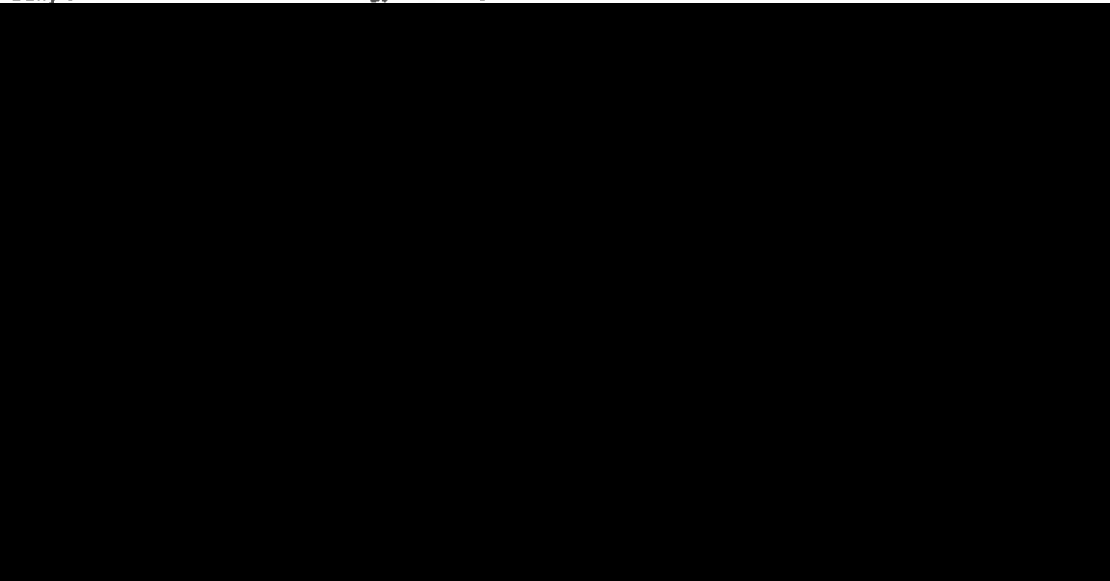
[REDACTED]

Russian Arts Festival Meeting
2pm Tuesday 5th April 2011
City Hall, Conference Room 5

Minutes

Attendees:

Boris Johnson – The Mayor of London
Evgeny Lebedev – Chairman of The Independent and London Evening Standard Newspapers
[REDACTED]
Munira Mirza – Mayoral Advisor on Arts & Culture, Mayor's Office
Justine Simons – Head of Culture, Mayor's Office
Sally Shaw - Senior Cultural Strategy and Projects Officer, Mayor's Office



1. Introduction to the Russian Arts Festival – Evgeny Lebedev

Ambition & Objectives

Evgeny Lebedev introduced the afternoon's discussion by outlining his primary interests in establishing this festival:

- Establishing a new moment in history to celebrate contemporary Russian culture
- Transforming global perceptions of contemporary Russia
- Working in partnership with London to draw nations together
- Building on relationships with established during 2012 Olympic Games
- Supporting and promoting freedom of speech through cultural activity
- Enabling major cultural institutions to deliver something extra-ordinary, beyond their typical programming

Quality

The festival will be of the highest standard, working with London's leading cultural organisations to deliver an exceptional programme of activity that will permanently alter perceptions and breakdown stereotypes of contemporary Russian Culture.

Funding and delivery

Mr Lebedev noted that he would be providing core funding and leading the drive to attract major corporate sponsorship to the project with support from partner organisations. Mr Lebedev also noted that he would lead discussions in establishing further substantial support from the Russian Government.

Mr Lebedev expressed the desire to work with London's key cultural organisations and that from this initial meeting a working group would be established to directly inform and lead development and delivery.

2. Support from London – Boris Johnson, Mayor of London

Boris Johnson, the Mayor of London, welcomed Evgeny Lebedev and the invited organisations to City Hall. He expressed his strong enthusiasm for the idea of a festival celebrating contemporary Russian Culture and thanked Mr Lebedev for his passionate enthusiasm and drive for establishing the idea.

Mr Johnson noted the pertinent political and cultural timing of the event in the lead up to the 2014 Winter Olympics in Sochi. He also noted and strongly applauded Mr Lebedev's statements regarding core funding and seeking sponsorship and support from the Russian Government.

3. Support from London's Cultural Organisations – Sir Nicholas Serota

██████████ echoed the Mayor's enthusiasm for the establishment of the Festival. He was pleased to note the fruition of 3-4 months of conversations with Mr Lebedev had been born in the form of this first meeting of cultural organisations. ██████████ noted that it was reflection of the strength of the idea that so many people and organisations were represented in the room at very senior level.

██████████ outlined that as in previous examples of festivals of this nature such as Paris Calling in 2006, success was more confidently guaranteed if organisations were enabled to programme their own events, and that these are then gathered under a marketing / branding principal which communicates a clear and inspiring common thread to audiences.

4. Discussion and comments from attending organisations

Key points are summarised as follows:

- All organisations expressed their warm enthusiasm for the idea and for the manner in which it was presented –allowing for discussion and input.
- All organisations felt that they would want to contribute to such an event
- All agreed that looking at contemporary Russian culture was relevant and timely and provided a rich terrain to explore through programming events and projects
- Concern was noted re. timing of the event. The majority of organisations – particularly museums, felt that 2012 was both overloaded in terms of cultural activity and did not allow for major programmes to be established.
- There was considerable support for the project to be moved to 2013
- All felt that the festival had major potential to make a long term difference to the perception of Russian culture –to do this very effectively more time would be required.
- Organisations requested that whatever is programmed also reflects the considerable history of activity already delivered by various institutions in the city to date. This is not the beginning of a project but a continuation of a relationship between London and Russia.
- There were some concerns re. using the word 'celebration' within discussions about titles and themes. For many audiences in London and Russia, celebrating the dissolution of the Soviet state was not cause for celebration.
- All agreed that what is worthy of celebration is 'Russia Now'
- All agreed that a clear and meaningful name or theme needs to be established in order to communicate successfully to a broad range of audiences experiencing a number of diverse cultural events and projects
- All agreed that it is essential that the artists invited to make work should be allowed considerable space in which to interpret the name / theme and that the creation of this space will lead naturally to a more successful and vibrant response from both artists and audiences.
- There was strong support for the idea of a number of events gathered together to form an 'archipelago' of activity
- All agreed that potentially one or even two more meetings of the larger group were required before a smaller direct lead / management group could be formed to work on specifics and report to the broader group.
- All agreed that it is essential to establish a clear legacy for the project prior to commencing programming. Without this foresight it will be difficult to establish long term effect.

5. Next steps

-
- All attendees to meet at City Hall (tbc) for further discussion on themes, timing and content
 - Smaller streamlined working group to be formed to lead on delivery and production
 - Delivery year / date to be confirmed

LOUIS VUITTON

Boris Johnson
 The Mayor of London
 Greater London Authority
 City Hall
 The Queen's Walk
 London
 SE1 2AA

10th November 2010

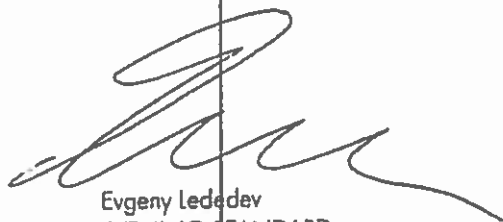
Dear Boris,

We would be delighted if you could join us for the nominees dinner to celebrate this year's London Evening Standard Theatre Awards. The dinner will take place at The Apartment, Louis Vuitton Maison, on Friday 26 November 2010.

We are extremely excited to be working together for the first time and are co-hosting this event to celebrate Louis Vuitton's support of this most prestigious awards ceremony. This will be a very intimate evening for those who are nominated for awards and the presenters on the night.

We hope you can join us at 17 - 20, New Bond Street, W1 for drinks at 8pm followed by dinner by Mark Hix at 8.30pm.

We look forward very much to seeing you there and ask that you let [redacted] know if you are able to attend [redacted]



Evgeny Ledev
 EVENING STANDARD



Sue Whiteley
 LOUIS VUITTON

GREATER LONDON AUTHORITY

Mayor's Office

City Hall
The Queen's Walk
More London
London SE1 2AA
Switchboard: 020 7983 4000
Minicom: 020 7983 4458
Web: www.london.gov.uk

Evgeny Lebedev
Chairman
London Evening Standard
Northcliffe House
2 Derry Street
Kensington
London W8 5EE

Date:

23 DEC 2010

Dear Evgeny

On 6 March 2011, London will host the third annual Maslenitsa Festival on Trafalgar Square. As Mayor of London, I am extremely proud of this event as the focal point for the growing Russian community in London, a symbol of the continued development of positive relations between Russia and the UK, and an opportunity to celebrate Russia being the next hosts of the 2014 Winter Olympics in Sochi.

This event has grown every year and we are thrilled that 2011 is expected to be the largest ever. However, given financial constraints, we are unable to fund and support this event to the scale befitting such an important part of the London calendar and are therefore seeking to assist the event organisers with their fundraising.

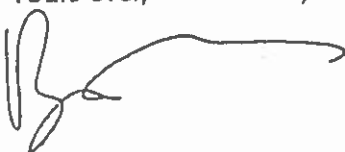
It is for these reasons that I would encourage you to consider participating in and financially supporting Maslenitsa 2011, in order that we can all do the Festival justice.

Details of participation, support requirements and benefits can be obtained from our colleagues at Ensemble Productions who are organising the event through Olga Balakleets, Director of Ensemble Productions:

Ensemble Productions
11 The Pavement
London W5 4NG

I would also like to warmly invite you to personally attend and support the Festival.

Yours ever,



Boris Johnson
Mayor of London

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City Hall
The Queen's Walk
More London
London SE1 2AA
Switchboard: 020 7983 4000
Mlinicom: 020 7983 4458
Web: www.london.gov.uk

Evgeny Lebedev
The Independent
11 Hill Street
London W1J 5LG

Our ref: MO/AS

Date:

17 AUG 2011

Dear Evgeny

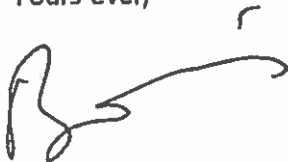
Thank you for your note. I am able to confirm that the letter of support has been dispatched and will ask my staff to let you know the response.

I would be very happy to endorse your festival for Russian arts and will ask my team to continue to provide you with advice, contacts and assistance. However, because of budget constraints I am afraid we are not in a position to provide funding for this event.

I hope you are successful in securing other sponsors. Please do let me know if there is anything else we can do to help.

Best wishes.

Yours ever,



Boris Johnson
Mayor of London

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Mayor's Office

Evgeny Lebedev
London Evening Standard
Northcliffe House
2 Derry Street
Kensington
London W8 5EE

City Hall
The Queen's Walk
More London
London SE1 2AA
Switchboard: 020 7983 4000
Minicom: 020 7983 4458
Web: www.london.gov.uk
Our ref: MO/AS

Date: 17 AUG 2011

Dear Evgeny,

Thank you for the kind invitation to attend the Evening Standard Theatre Awards on Sunday 20th November. Unfortunately, we have family commitments that weekend and I won't be able to attend on this occasion.

I very much look forward to the launch of the Evening Standard Dispossessed campaign Exhibition in September.

Very best wishes,

Yours sincerely



Boris Johnson
Mayor of London

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Mayor's Office

City Hall
The Queen's Walk
More London
London SE1 2AA
Switchboard: 020 7983 4000
Minicom: 020 7983 4458
Web: www.london.gov.uk

Mr Evgeny Lebedev
Chairman
London Evening Standard
Northcliffe House
2 Derry Street
Kensington
London W8 5EE

Date:

12 JUL 2012

Dear Evgeny

I am delighted to invite you personally to my Host City Reception on **Friday 27 July 2012** from 12.30pm to 3.00pm at City Hall. I am holding this reception to mark the start of the historic London 2012 Olympic Games. City Hall will welcome the Olympic Flame for the occasion, before it journeys to the Olympic Park to light the Cauldron at the opening ceremony that evening.

During the Games, I have decided to transform City Hall into 'London House' to serve as my platform to promote the unrivalled business and cultural opportunities our great city has to offer. You will have the chance to meet global business and cultural leaders, amongst other dignitaries at this reception.

Please contact [REDACTED] in my Business Engagement Team to RSVP on [REDACTED] or by email at [REDACTED]

I do hope you are able to attend and I look forward to welcoming you to London House.

Yours ever,



Boris Johnson
Mayor of London

19th February 2013

Boris Johnson Esq,
Mayor of London,
Greater London Authority,
City Hall,
The Queen's Walk,
London SE1 2AA.

Dear Boris,

Re. Award of the London local television license to *London Live*

I wanted to write to you following the exciting news received earlier this month that Ofcom have awarded the new local London Television license to 'London Live' – the bid of ESTV from the Evening Standard and Independent Media Groups of which I am chairman and owner.

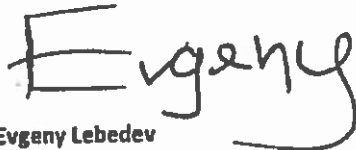
I wanted to reassure you of our intentions for this new service as London's high quality local television channel. We were delighted that the regulator recognised that we are able to deliver the greatest understanding of London's diverse communities and that our proposals covered a significant range of subjects and would therefore meet the needs of local communities to the greatest extent. We fully intend to realize these aspirations and create something of which all Londoners can be proud.

We entered the bidding process confident our quality journalism is built upon excellent relationships and in depth knowledge and understanding of the London scene. We believe that the opportunity to apply these skills and this knowledge to the format of local television will be both exciting, innovative and successful and will fulfil the Government's aspirations for what this new service was intended to deliver.

I wanted to offer our time to come and brief you and your team personally over the coming months about our early plans for London Live and get your views and feedback on how you think we can maximize the chance of making this something that Londoners will be proud of. My CEO Andrew Mullins will make his time available for meetings and I will personally attend as many as I possibly can. Andrew's contact details are attached.

I look forward to hearing from you.

Yours sincerely,



Evgeny Lebedev

Contact 

GREATER LONDON AUTHORITY

Mayor's Office

City Hall
The Queen's Walk
More London
London SE1 2AA
Switchboard: 020 7983 4000
Minicom: 020 7983 4458
Web: www.london.gov.uk
Our ref: MGLA250213-0179

Evgeny Lebedev
Chairman
London Evening Standard
Northcliffe House
2 Derry Street
Kensington
London W8 5EE

Date:

08 MAR 2013

Dear Evgeny

Thank you for your letter of 19 February offering kindly to brief my team following the award of the London local television license to London Live.

As you suggest, it may be useful for your CEO, Andrew Mullins, to meet with someone from my team here to discuss this and Will Walden, my Director of Communications and External Affairs, would be delighted to meet with Andrew. I have asked his office to make contact to set up a meeting.

With best wishes,

Yours ever,



Boris Johnson
Mayor of London

Walden!

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Mayor's Office

City Hall
The Queen's Walk
More London
London SE1 2AA
Switchboard: 020 7983 4000
Minicom: 020 7983 4458
Web: www.london.gov.uk

Evgeny Lebedev
The Lebedev Foundation
Ground Floor
11 Hill Street
London W1J 5LG

Our ref: MO/AS

Date: 20 MAY 2010

Dear Evgeny

Thanks for an excellent lunch. I promised to follow with a quick aide-memoire on some of the things we discussed.

1. The Russian Arts festival. Munira Mirza is very interested in this idea and she will make contact to see what we can do to support.

2. You wanted to know about some of our social action programmes. I would focus on four areas:

a) supporting You London. This is a project to help expand the uniformed groups such as scouts, cubs, guides, army, navy and police cadets of all kinds. They do a fantastic amount of good and there is a big waiting list for kids who can't find a place. The problem is a lack of adult volunteers, and a certain old-fashioned reluctance on the part of some schools and educational authorities to allow them to recruit. Kids love gangs, groups, rules and fun - and this is a way to get them involved in good gangs, with good role models.

b) So we are also expanding volunteering, and Lizzie Noel is leading on this for me. We want to get the message out to London firms that their employees should be volunteering and giving up their time - especially on projects that involve helping disadvantaged kids.

c) But there will always be some kids who are very hard to reach, and who have particular problems. So we are championing mentoring schemes. One involves recruiting 1,000 black men to be responsible for mentoring young black boys and youths, on the grounds that these are among the groups most vulnerable to alienation and crime. The other is to set up a mentoring academy for people to look after children in care - of whom there are about 11,000 in London, and who figure disproportionately in crime stats and in our prisons. Children in care often have miserable and disjointed upbringings. If we could really tackle the problem we would do a lot to bring down crime.

GREATER LONDON AUTHORITY

d) And what so many of the 18-24 yr olds need, of course, are jobs. So Pam Chesters is leading on a scheme to get more firms to take on apprentices and interns of all kinds. You can pour billions into training and "skills", but the best way to change the lives of young people is to get them into a workplace, give the self-esteem of being useful, and understand what it means to be a productive employee.

Clearly all of these things require publicity and we would be thrilled if we could interest the Evening Standard or the Independent. My team is all set to make a presentation to Geordie!

3. I enclose a short but excellent piece by Kit Malthouse, setting out the case for the Thames Estuary airport although I'm not sure I ^{advocate} closing Heathrow. I believe this case has become even more powerful since the decision by the new government, last week, not to proceed with the third runway at Heathrow.

Looking forward to seeing you at the Gorbachev dinner.

Best wishes.

Yours ever,



Boris Johnson
Mayor of London

Enc.

PS. 2 have not forgotten about
A. Gormley!

TIMES ONLINE

From The Times

November 23, 2007

Problem: Heathrow's in the wrong place

Other countries can move their airports. It would take vision and commitment, but we can too

Kit Malthouse

In politics, as in life, you have to know when to stop digging. Once a fundamental mistake has been made, no amount of cosmetics, new initiatives or improvements can overcome the basic tragic error. This is nowhere more true than on the issue of Heathrow.

Terminal 5, the third runway, Crossrail, the OFT inquiry into BAA's monopoly — all of them are misguided political attempts to gloss over the massive, catastrophic flaw that dogs Heathrow and means it will never, ever be what Britain wants and needs it to be.

After decades of aviation misery, campaigning and protest, it is time to face the truth and admit the problem: Heathrow is in the wrong place.

You need two vital ingredients for a successful international airport: the right wind and loads of space. Heathrow has neither. The prevailing wind in London is westerly. Aircraft have to land into wind; so all those massive beasts (and they are getting bigger every year) have to turn in right over Central London. The noise they cause means only a limited number of flights can land before 6am or after 11.30pm. But as the residents of Wandsworth or Ealing will tell you, it only takes one plane coming over at 4am to wake you up and ruin your day.

Heathrow is also trapped. Hemmed in by the M4, M25 and the A30, surrounded by thousands of residents, our premier airport has nowhere to go and can only cram more and more into what little space is available.

Add to this some truly idiotic planning decisions from the 1950s (Who decided to put the terminals in the middle of the airfield, so the main access had to be through a tiny tunnel?) and you have what is commonly regarded as one of Britain's greatest planning disasters.

Adding Terminal 5 and also a third runway and a sixth terminal, as the Government wants in its proposals published yesterday, will only make the airport even more of a mess and nuisance. So let's move it.

This is the point in the argument that people burst out laughing. "Ludicrous!" they cry. "Impossible!" Having taken a breath, they then start laughing harder when they think about the cost.

But is it so ludicrous? The Parisians moved their main airport twice between 1960 and 1980 and are now looking to build a bigger replacement elsewhere for Charles de Gaulle. New York, Washington DC, Houston and Denver have all moved theirs. Hong Kong and Kuala Lumpur both moved their airports in 1998 and the Athenians moved theirs in 2001. Across the globe, cities are moving their airports to sites that optimise their location and scope for expansion. It seems to be a uniquely British habit to keep digging in the wrong spot.

The solution to the Heathrow issue is remarkably simple and it lies in Hong Kong. Our former colony had a similar problem: a tiny international airport sandwiched among crowded residents with no room for expansion. But land is precious in Hong Kong so, without messing around, they simply built an artificial island in the right spot and put a spanking new, efficient, prize-winning airport on it. It took six years and \$20 billion including a bullet train into town that gets you there in 20 minutes.

Are you gasping at the cost? Not once you remember that Crossrail is costing \$32 billion and the Olympics getting on for \$20 billion. In those terms it's a bargain.

We could easily do the same. The Thames estuary is only four metres deep in parts and it would be

relatively simple and cheap to construct an artificial island with a beautiful modern airport on it. All the planes would come in to land over the North Sea, which would mean a 24-hour operation, with no disturbance while expanding capacity, at a stroke. In fact, the airport could easily accommodate all the flights from Gatwick as well, meaning we could probably close it too.

A bullet train on stilts or in a tunnel could link the airport to Central London in 20 minutes or so, and a branch line from the new high-speed Eurostar link nearby could connect the airport with the Continent.

But the benefits don't stop there. What about all the freight that gets to the airport by road now? Well, the articulated lorries would all be gone in favour of greener, uncongested ships. And how about that Thames Gateway regeneration? A new eastern airport would be a huge boost, creating jobs for decades to come.

But how would we pay for it? You may have overlooked one final benefit: Heathrow would be shut, which means the site would be open for development. More than 2,500 acres of prime land, close to the M4 with great rail links into town: perfect for housing the capital's fast-growing population. Developers would be fighting to pay top dollar for the site. We might even make a profit on the deal.

But one more thing is needed to make a new Heathrow happen. When Joseph Bazalgette built the sewers of London in the 1860s, he calculated the pipes to be as big as the existing population would need, but then he sharpened his pencil and doubled the size to provide for future growth. We still use his sewers today.

When Brunel planned the Great Western Railway in the 1830s, he laid the track in great sweeping arcs across the countryside because he guessed that, in centuries to come, the line would need to take trains at speeds beyond comprehension in Victorian times. And he was right: trains can run at well over 150 mph today.

The elusive quality we need to make a new Heathrow happen is vision. If we have the courage to replace Heathrow, in 2100 our grandchildren will look back and compare us to Brunel and Bazalgette, as a generation of Britons who cared about the people coming after us and had the vision to plan for them.

If we don't, they will only have one word for us: fools.

Kit Malthouse is a businessman and former Tory councillor and is standing for the London Assembly in 2008

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