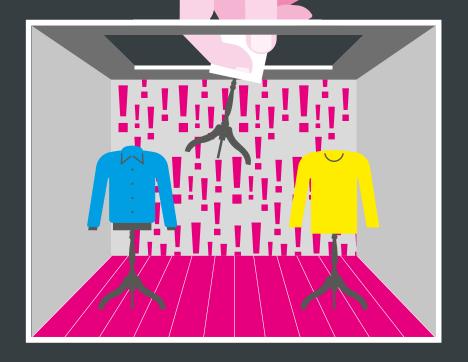


FASHION LONDON

LESSON 9: THE STORE ENVORONMENT

In this session you will:

- learn different visual display techniques
- mock up a shop window display in a shoe box.





CAREERS

THE STORE ENVIRONMENT IN THE REAL WORLD





ACTIVITY 9A continued

Identify the layout techniques used in this window.





ACTIVITY 9A continued

Identify the layout techniques used in this window.



CHRISTOPHER KANE
Picture: courtesy J Baker



ACTIVITY 9A continued

Identify the layout techniques used in this window.



ISABEL MARANT WINDOW Picture: courtesy J Baker



ACTIVITY 9A continued

Identify the layout techniques used in this window.

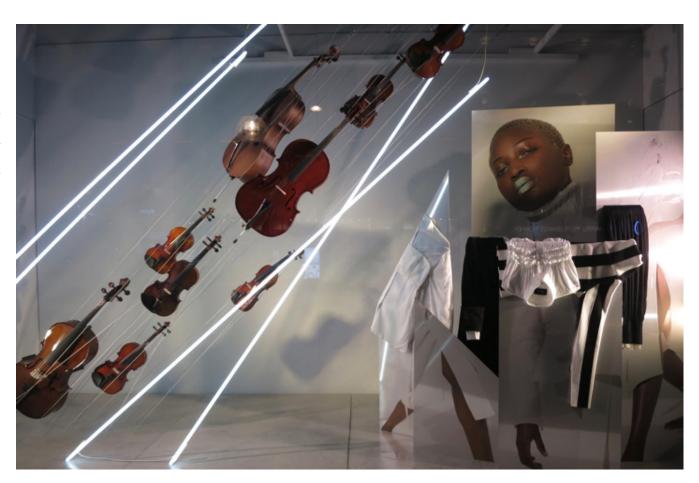


SELFRIDGES WINDOW Picture: courtesy J Baker



ACTIVITY 9A continued

Identify the layout techniques used in this window.



SELFRIDGES WINDOW Picture: courtesy J Baker



ACTIVITY 9A continued

Identify the layout techniques used in this window.



SELFRIDGES WINDOW Picture: courtesy J Baker



DISCOVER: ANALYSING WINDOW DISPLAYS **ACTIVITY 9B**

Look at this window and analyse the content:

How many products can you see? How many props can you see?

Why do you think they use props?





EXPLORE: FIELD TRIP TO REGENT STREET AND LIBERTY

ACTIVITY 9C

IMAGE, DRAWING OR DESCRIPTION	REFLECTION
Photograph/ draw or describe a minimum of 3 store windows that interest you on Regent Street	Would the window make you go inside and buy products?
	What does the store sell?
	Who is the target customer?

WINDOW 1



EXPLORE: FIELD TRIP TO REGENT STREET AND LIBERTY

ACTIVITY 9C continued

IMAGE, DRAWING OR DESCRIPTION	REFLECTION
Photograph/ draw or describe a minimum of 3 store windows	Would the window make you go inside and buy products?
that interest you on Regent Street	What does the store sell?
	Who is the target customer?

WINDOW 2



EXPLORE: FIELD TRIP TO REGENT STREET AND LIBERTY

ACTIVITY 9C continued

IMAGE, DRAWING OR DESCRIPTION	REFLECTION
Photograph/ draw or describe a minimum of 3 store windows	Would the window make you go inside and buy products?
that interest you on Regent Street	What does the store sell ?
	Who is the target customer?
	_

WINDOW 3

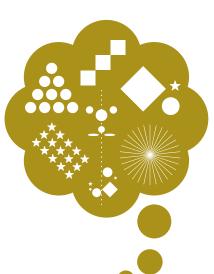


CONNECT: CREATE A 3D DISPLAY

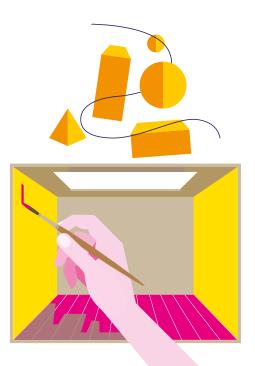
ACTIVITY 9D continued

Decide on theme and colours

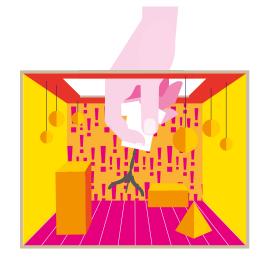
n theme and colours Refer to the suggested display methods



Create props and paint the inside the box



Arrange the props and picture (or model) of the t-shirt/product.



Note

If you make small holes in the top of the box – props and product can be hung from the ceiling of the box.

Why not try a number of different versions?



CONNECT: CREATE A 2D DISPLAY ACTIVITY 9D (Alternative)

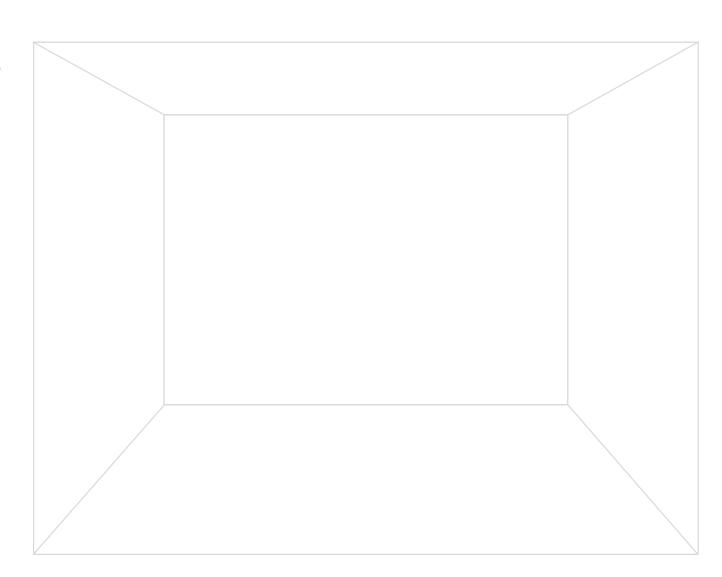
Alternatively, the display could be created in 2D with images and collage.

Use your concept board from Lesson 3 to develop a concept for the window display.

Use a drawing or photograph of your t-shirt/ product from Lesson 5.

Explore dimensions and composition.

Photograph the different stages.





CONNECT: PRESENT, DISCUSS, EVALUATE ACTIVITY 9E

Present, discuss and evaluate your findings from the field trip and record them here or in your blog.	What made you want to go inside the store?	How did the windows you chose on your field trip help you design your own window?
Present your chosen windows and discuss:		
Why you chose the particular windows in your field trip activity?		
	What does the store sell?	Findings could be incorporated into your
		final presentation (see Final Presentation brief page 17)
	_	



CONNECT: THE FINAL PRESENTATION ACTIVITY 9F

In the fashion business world, you are often asked to present your ideas to others. Presenting is therefore an important skill to learn.

Your weekly activity in your blog or workbook will help you with your end of nine-lesson session presentation.

TOP TIP

You could create a QR code (this could be used by teachers for assessment)

OPTION 1

At the end of lesson 9:

Present your box to the class in a group or as individuals. You should aim to show how your box relates to:

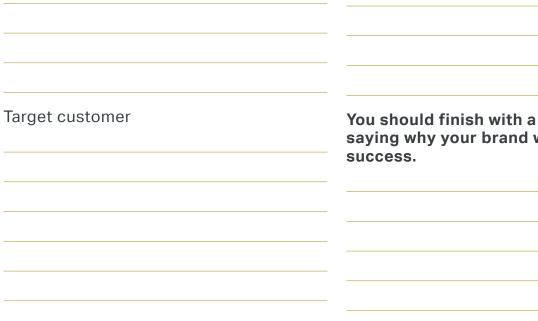
Brand logo and tagline

You should finish with a statement saying why your brand will be a

Visual merchandising techniques and

placement of their own product (t-shirt)







CONNECT: THE FINAL PRESENTATION ACTIVITY 9F continued

Mission statement:	Cost of the products and product offer (for example: mens, womens, sports):
Outline of target customer:	Press release and photographs
	Visual merchandising box
brand competitors:	You should finish with a statement saying why your brand will be a success:
Direction of the fashion range – trend:	
	Outline of target customer: brand competitors:



CONNECT: PERFORMING AND EVALUATING

ACTIVITY	9 G O	ptional
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Discuss the following questions as a whole class or small group, depending on whether you gave or watched a presentation. Answers could be verbal, written on the board, flip chart or in yourworkbooks.	Was the 3D display effective in getting you excited about the brand? Why?
If you WATCHED the presentation: Did you enjoy the presentation?	If you GAVE the presentation go to next page
What did you like most about the presentation?	



CONNECT: PERFORMING AND EVALUATING ACTIVITY 9G Optional

	What could have been improved on when presenting? Consider			
	• speed of delivery			
	images used in the slides			
	• content			
f you GAVE the presentation:				
How did you feel the presentation went?				
Mile at a constant in the second and a section of				
What went well when presenting?				



CONNECT: LESSON REFLECTION WORKSHEET ACTIVITY 9H

4. What skills would you like to develop?				
HOW WELL DID YOU				
Focus in the class?				
How well did you identify different				
window display shapes?				
How well did you work on tasks in class in a group?				
How well did you work on the window display box task?				
	How well did you work on tasks in class in a group? How well did you work on the window	How well did you identify different window display shapes? How well did you work on tasks in class in a group? How well did you work on the window	How well did you identify different window display shapes? How well did you work on tasks in class in a group? How well did you work on the window	How well did you identify different window display shapes? How well did you work on tasks in class in a group? How well did you work on the window