#### **MAYOR OF LONDON**

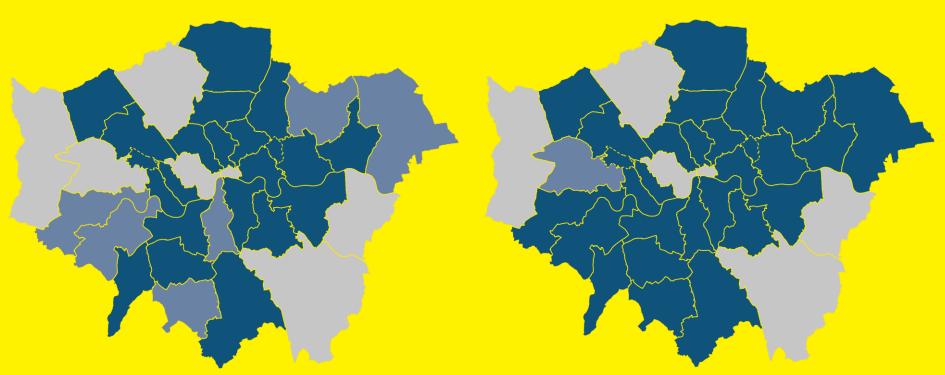
# **2020 DESIGN REVIEW SURVEY**

# Results Report

October 2020

**GOOD GROWTH BY DESIGN** 

# Changes in design review provision in London



The provision of Design Review panels has significantly expanded in the past two years

83% of authorities either have, or are about to set up, a panel at authority level, up from 64% at the last survey.

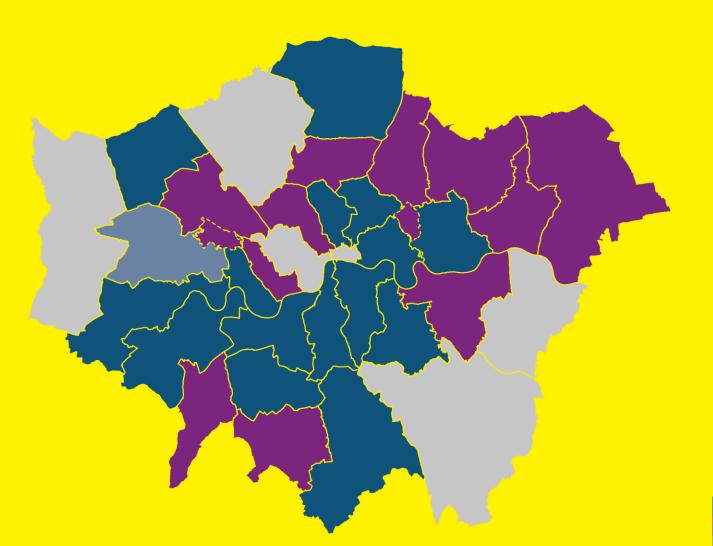
**Design Review Panels across London - 2018** 

Design Review Panels across London - 2020

KEY

Established Design Review Panel In Development, Not Yet Operational No Design Review Panel / No Response

# Delivery of design review services

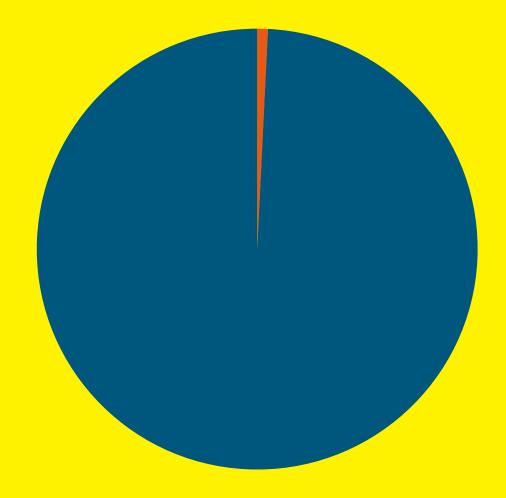


Of the 28 operational design review panels, 15 (54%) are managed inhouse and 13 (46%) are managed by external providers.

#### **KEY**

Design Review Panel Managed In-House Design Review Panel Managed by External Provider Design Review Panel in Development

# Total number of design reviews in London

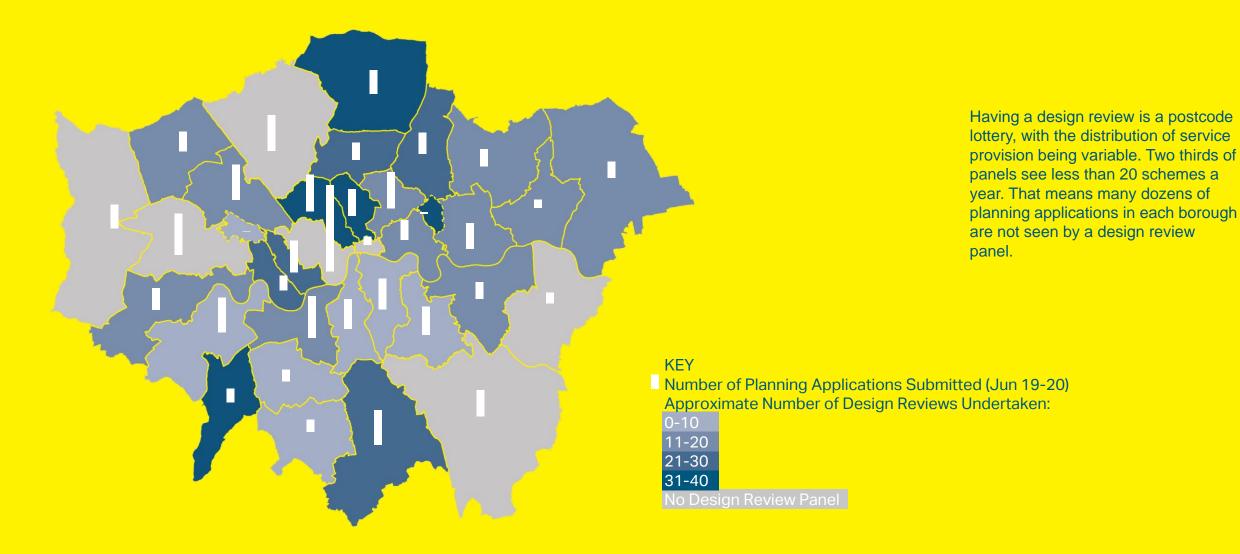


Of the 66,000 planning applications in London in the year up to June 2020, 514 were reviewed, or under 1%.

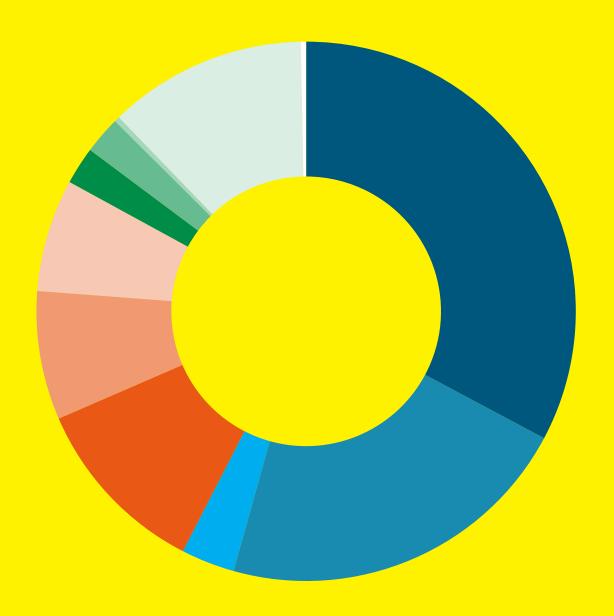
#### **KEY**

Total Major and Minor Planning Applications
Approximate Number of Design Reviews

# Number of schemes reviewed in the last year



# Types of project that reviews see most often

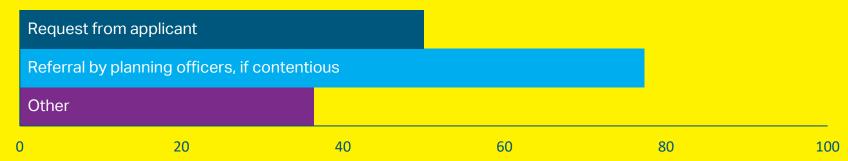


- Major Residential-led Mixed Use
- Major Residential (10+ new homes)
- Minor Residential (fewer than 10 new homes)
- Commercial (e.g. office, retail)
- Public Building (e.g. education, health, sport)
- Other Mixed Use
- Policy (e.g. local plans)
- Public Realm & Highways
- Transport Infrastructure
- Masterplans and Place Strategies
- Conservation

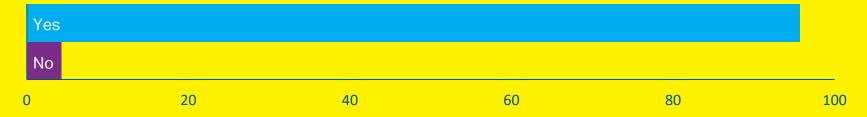
58% of all schemes reviewed are housing focussed, being either Major Residential-Led Mixed Use, Major Residential schemes or Minor Residential schemes.

### Panel Management

#### How projects get selected for design review



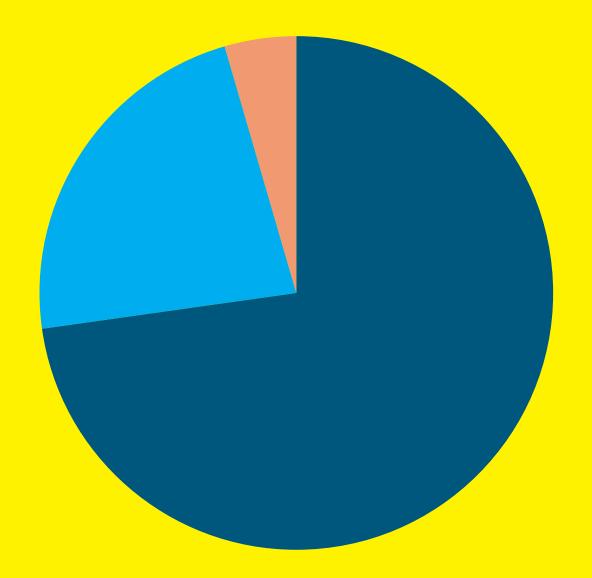
Percentage of respondents who feel the recommendations from the Review Panel have the support of the wider organisation (regeneration team, planning team, leadership team etc.)



Schemes are most commonly seen by the design review panel through planning officer recommendation, although nearly half of applicants now request design review.

For those authorities that do have design review provision, there is an overwhelming feeling that the recommendations made by the panel have the support of the wider organisation.

# **London Quality Review Charter Compliance**

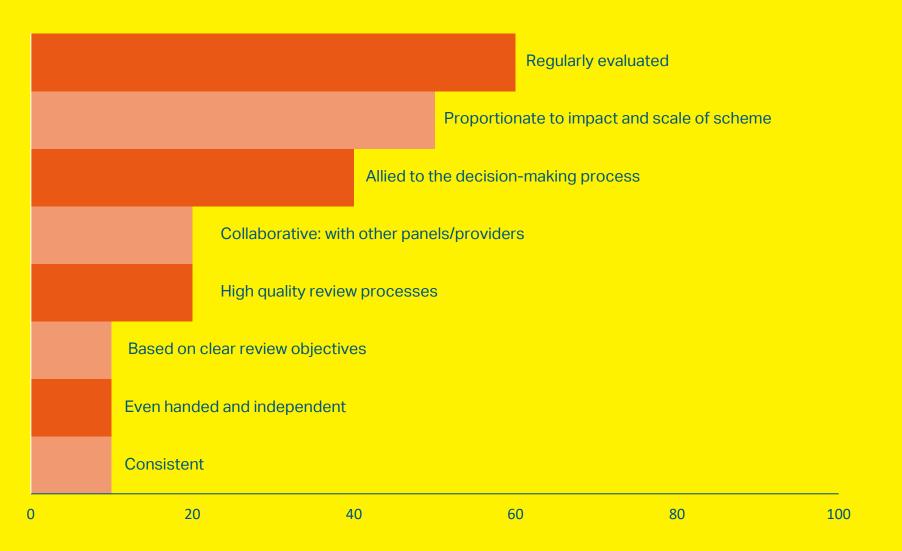


A large number of existing panels self report they are compliant with the London Quality Review Charter. The charter sets out core principles for design review panels to support a high quality and consistent service across London and invites panels to sign-up to these principles.

#### KEY

It is compliant with the Charter
It is generally compliant with the Charter
Other

# Difficulty in achieving London Quality Review Charter key principles



60% of respondents have difficulty in regularly monitoring and evaluating their design reviews.

50% of respondents have difficulty in providing a proportionate design review offer to cater to larger and smaller schemes.

# Monitoring the impact of design review

#### Processes for following up and monitoring the impact of a design review



#### Have schemes substantially changed due to design review



Over half (54%) of the respondents already monitor the impact of design review, with another 27% developing plans to develop better monitoring.

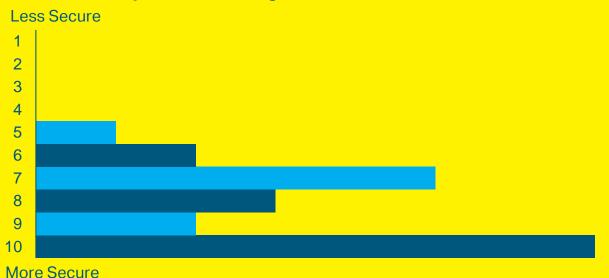
91% of respondents have seen schemes substantially change due to design review advice.

# Funding for design review

#### How design review is funded



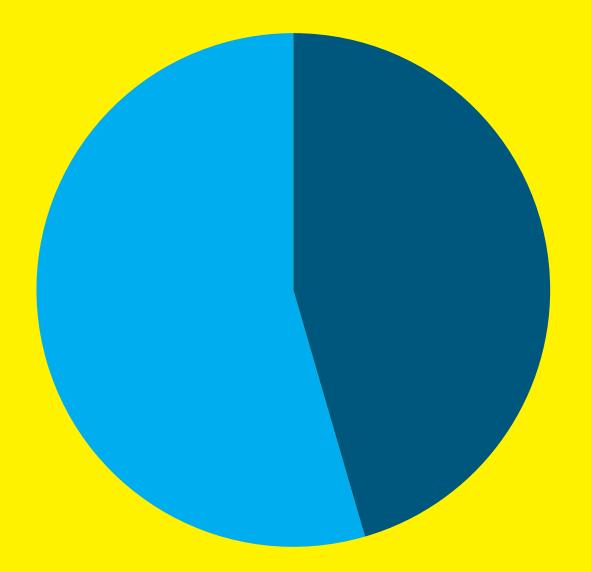
How secure are you in that funding on a scale of 1 (not secure) to 10 (secure)



90% of the panels report their running costs are derived from applicant fees, with no panels funded solely by core budgets.

Respondents generally feel that funding for design review is secure.

# Are review panels representative of the area?



A full 60% of respondents report their panels are not representative of the communities they serve.

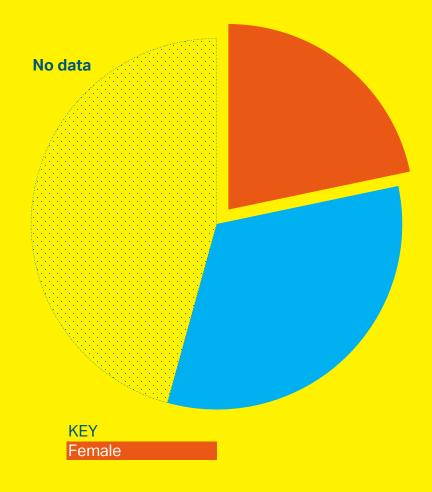
KEY

Yes

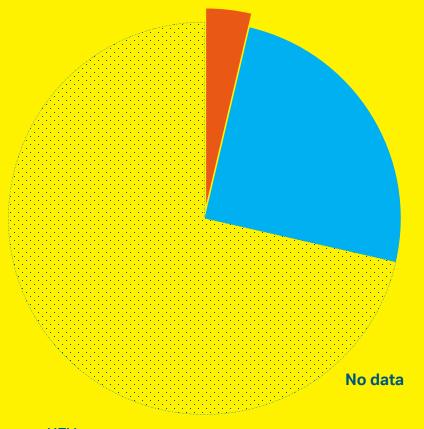
No

# Average review panel diversity

#### **Average Female: Male ratio of panel members**



#### Average % of Black, Asian and minority ethnic panel members



The majority of panels were not able to submit data on panel gender and ethnicity make up. Of those that submitted average review panels were 41% female and 11% Black Asian and minority ethnic.

The survey suggests that further work would be needed to understand the broader spectrum of protected characteristics for example disability, neurodiversity or LGBTQ+ representation.

KEY Black, Asian and minority ethnic

