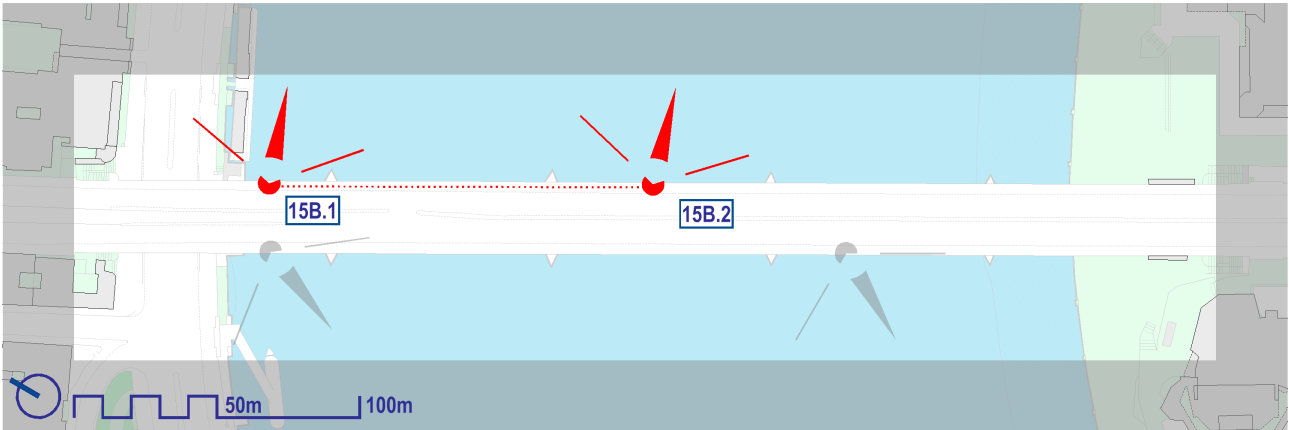


Viewing Location 15B Waterloo Bridge: downstream



N.B for key to symbols refer to image 1



Panorama from Assessment Point 15B.1 Waterloo Bridge: downstream – close to the Westminster bank



Panorama from Assessment Point 15B.2 Waterloo Bridge: downstream – at the centre of the bridge

Description of the View

- 259 The location provides important views east towards St Paul's Cathedral and the City of London. The river frontage buildings on the Westminster and Southwark sides of the Thames frame the middle ground views and the river dominates the foreground. The viewer's eye is drawn towards Temple Gardens, St Paul's Cathedral and the City's financial district. There is also a good view of the tall buildings at Canary Wharf, in the distance.
- 260 Both river banks are softened by trees in the foreground of the view. From the north end of the bridge, St Paul's Cathedral appears above the trees on the Embankment, with only the river and tethered boats also in the foreground. While the principal cluster of tall buildings in the City remains to the right of the Cathedral in views from Waterloo Bridge, recent developments close to the north-east edge of the City, have begun to create a second cluster on the left side of the Cathedral.
- 261 The view of the south side of the river includes several large individual buildings, including the Shard. There is little sense of a coherent composition of buildings at this location.

Landmarks include:

St Paul's Cathedral (I) †
Somerset House (I)
The Shard

Also in the views:

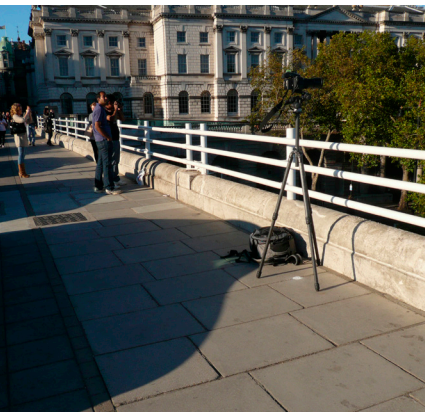
Temple Gardens (I)
St Bride's Church (I)
Barbican Towers (II)
The Old Bailey (II*)
Tower 42
30 St Mary Axe
Heron Tower
Tate Modern Chimney
IPC Tower
ITV Tower
Royal National Theatre (II*)

() Grade of Listed Building

† Strategically Important Landmark

Visual Management Guidance

- 262 Development proposals must show how they contribute to the settings of spaces and buildings immediately fronting the river, including the Strategically Important Landmark of St Paul's Cathedral.
- 263 New tall buildings should seek to complement the City's eastern cluster of tall buildings with buildings of a height appropriate to their site and of high architectural design quality.
- 264 New development which draws the emerging clusters of tall buildings closer to St Paul's Cathedral from these viewpoints, whether on its left or right hand side, should preserve or enhance the composition of the view, the Cathedral's relationship with its clear sky background and should not dominate the dome or western towers. A canyon effect caused by the addition of buildings too close to the left of the Cathedral should not be accepted.



View from Assessment Point 15B.1 Waterloo Bridge: downstream – close to the Westminister bank (Crossing bank). 530723.6E 180651.2N. Camera height 16.44m AOD. Aiming at St Paul's Cathedral (Central axis of the dome, at the base of the drum). Bearing 69.7°, distance 1.4km.

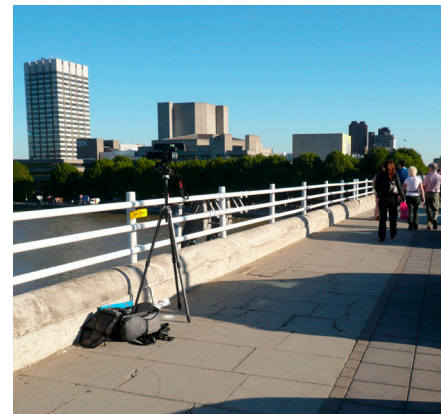


Foreground and Middle Ground

- 265 New development should not obscure a significant landmark.

Background

- 266 Consideration should be given to the space St Paul's Cathedral requires between it and tall buildings to maintain its visual prominence in the river prospect.
- 267 Development should not dominate the peristyle, drum, dome or western towers of St Paul's Cathedral in the background of the view. Development that visually interacts with the dome in the immediate background should not diminish the viewer's ability to recognise and appreciate the Strategically Important Landmark.



View from Assessment Point 15B.2 Waterloo Bridge: downstream – at the centre of the bridge (Approximate centreline of bridge). 530792.2E 180535.6N. Camera height 16.61m AOD. Aiming at St Nicholas Cole Abbey (Centre line through spire). Bearing 72.5°, distance 1.4km.

Management of the Viewing Location

- 268 Viewing plaques should be corrected and repositioned to aid viewers' enjoyment of the views.

