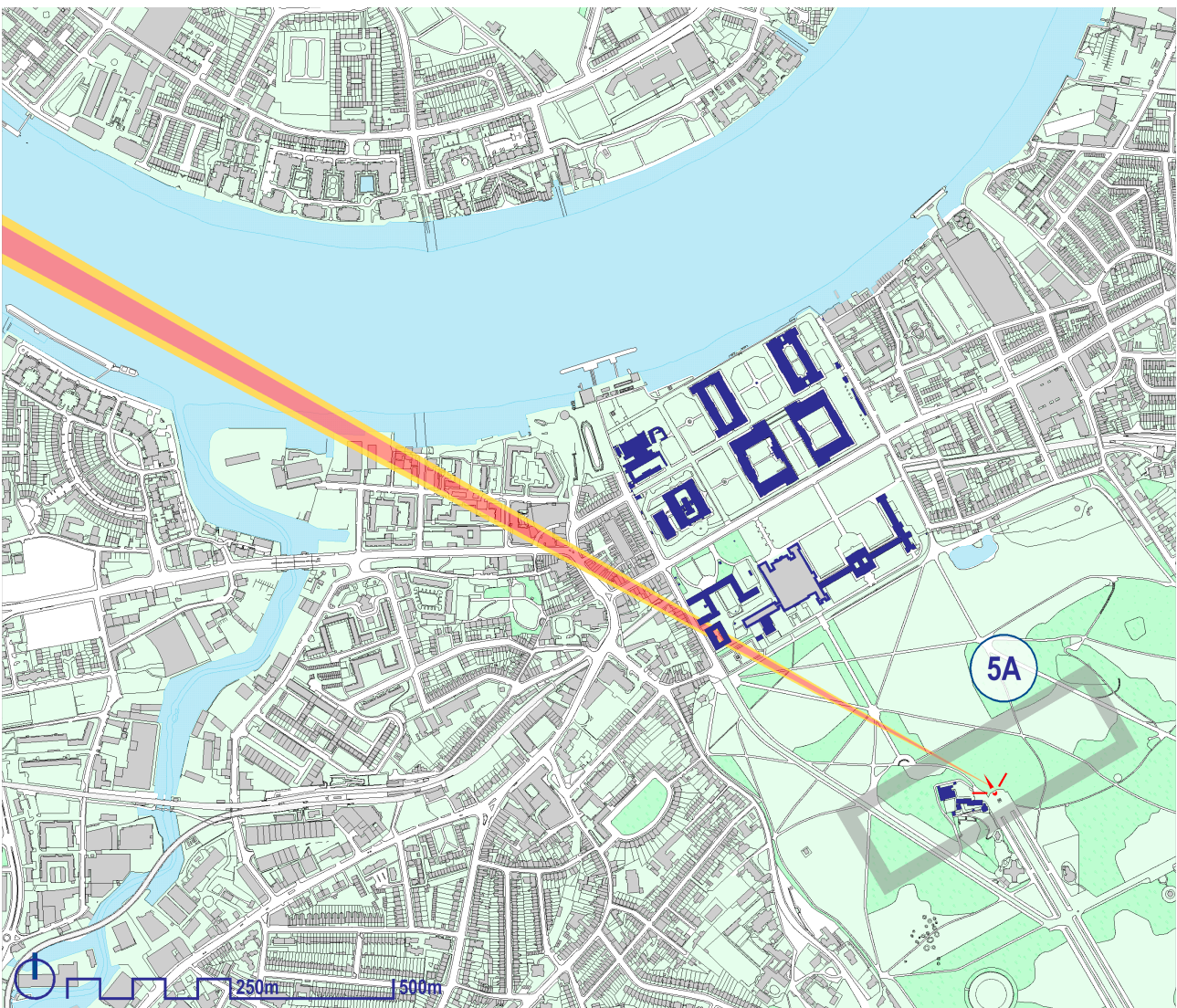
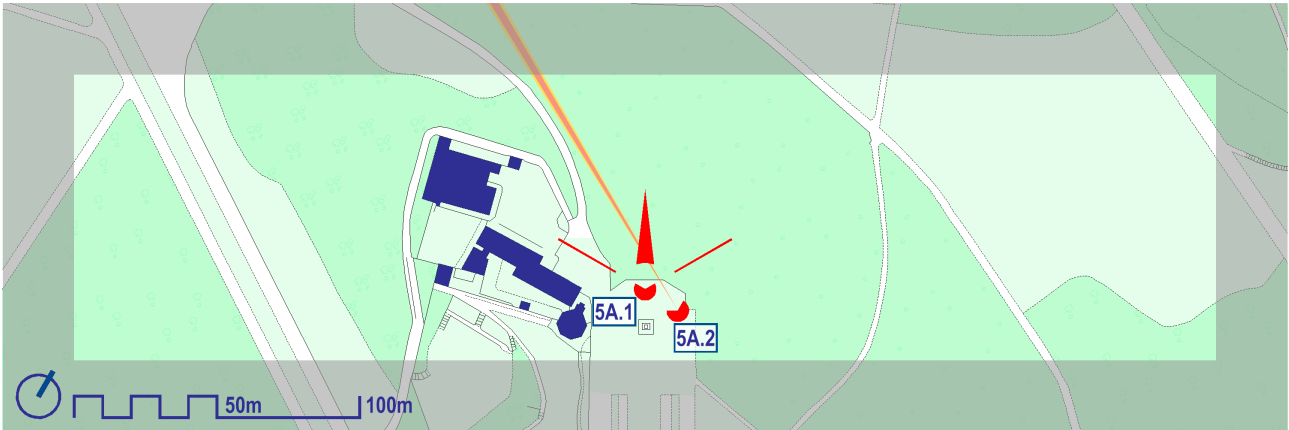


5 London Panorama: Greenwich Park

- 137 Greenwich Park is part of the Greenwich Maritime World Heritage Site and a Grade I registered park. It is characterised by undulating hills and gravel terraces which level out towards the river, where the formality and symmetry of the park, redesigned in the 1660s by André Le Nôtre, comes into relationship with the group of buildings known as Greenwich Palace. The Palace includes the Queen’s House by Inigo Jones, the National Maritime Museum, and the former Old Royal Naval Hospital by Wren and Hawksmoor.
- 138 There is one Viewing Location at Greenwich: 5A, close to the statue of General Wolfe.



Viewing Location 5A Greenwich Park: the General Wolfe Statue



N.B for key to symbols refer to image 1



Panorama from Assessment Point 5A.1 Greenwich Park: the General Wolfe statue – at the orientation board



Panorama from Assessment Point 5A.2 Greenwich Park: the General Wolfe statue – north-east of the statue

Description of the View

- 139 Viewing location 5A includes two Assessment Points. The view from the statue, at Assessment Point 5A.1, takes in the formal, axial arrangement between Greenwich Palace, and the Queen's House. The view also includes Greenwich Reach and the tall buildings on the Isle of Dogs.
- 140 The eastern extent of the panorama is towards central London and St Paul's Cathedral. This is best seen from Assessment Point 5A.2, and includes a Protected Vista towards the Cathedral.
- 141 The foreground of the formal view includes the park and Greenwich town centre. The middle ground is the flat plane of the river valley. In the west, the middle ground is distinguished from the foreground by a ridge. To the east, a range of houses and terraces predominantly from the eighteenth and nineteenth centuries creates a largely uniform setting with articulated rooflines and chimneys providing detail. From here the ribbon of the Thames opens up and sweeps around to reveal a riverside dominated by industry and docks and the densely developed eastern suburbs of London; this is an important element of the view. The flat plane of the river and the suburbs beyond are interrupted by a scattering of post-war public housing towers which compromise the full experience of the view and, in particular, obscure the grain of central London beyond.
- 142 St Paul's Cathedral and Tower Bridge are visible in the panorama. Adjacent to Tower Bridge, and to its right in the view, is The Monument to the Great Fire. The background of St Paul's Cathedral in the view is mostly unimpeded, with a clear silhouette of the dome above the peristyle, and the western towers. The sight line to the Tower Bridge and St Paul's Cathedral is unimpeded in the foreground, ensuring the two elements are seen as a composition. The ability to see sky between the upper parts of the various elements is crucial to the viewer being able to recognise and appreciate St Paul's Cathedral in this panorama.

Landmarks include:

St Paul's Cathedral (I) †
 Maritime Greenwich (I, II* and II)
 Greenwich Observatory (II)
 Tower Bridge (I)
 The Monument (I)
 Millennium Dome
 The Shard

Also in the views:

City Cluster
 Canary Wharf

() Grade of Listed Building

† Strategically Important Landmark

Visual Management Guidance

- 143 The impact of a development proposal should be tested first from Assessment Point 5A.1. Detailed assessment should also be carried out from Assessment Point 5A.2 when development occurs in close proximity to the Protected Vista.



View from Assessment Point 5A.1 Greenwich Park: the General Wolfe statue – at the orientation board (On top of wall in front of orientation board, centre of terrace in front of General Wolfe statue). 538922.5E 177335.2N. Camera height 48.27m AOD. Aiming at The Queen's House (Central axis of the house; roof ridge line). Bearing 329.8°, distance 0.4km.



Foreground and Middle Ground

- 144 Development on the river edge at Deptford should help to reinforce the composition of the existing view. The low rise nature of the axial view to Greenwich Palace in the front and middle ground should be preserved with the cluster of taller buildings at Canary Wharf across the River providing layers and depth to the understanding of the panorama.
- 145 The relationship between Tower Bridge, the Monument to the Great Fire and St Paul's Cathedral are important elements of the view. The threshold height of the Protected Vista between Assessment Point 5A.2 and St Paul's Cathedral acknowledges the visual relationship between these three landmarks. The relationship, and the elements themselves, are integral to the viewer's ability to recognise and appreciate St Paul's Cathedral and its western towers in the view. Therefore, new development should preserve or enhance the setting of the landmarks and the relationship between them.

Background

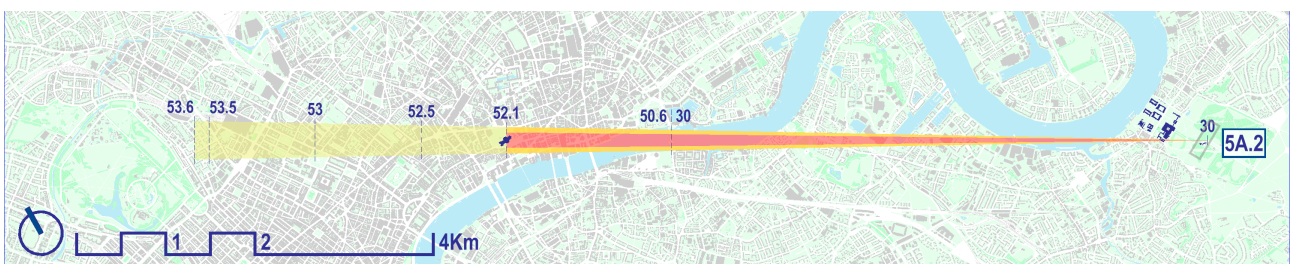
- 146 The composition of the view would benefit from further, incremental consolidation of the clusters of taller buildings on the Isle of Dogs and the City of London. However any consolidation of clustering of taller buildings on the Isle of Dogs needs to consider how the significance of the axis view from the Royal Observatory towards Queen Mary’s House could be appreciated.
- 147 The dome (above the peristyle) and the upper parts of the western towers of St Paul’s Cathedral are well defined against their background in this view. Development that exceeds the Wider Setting Consultation Area in the background of this view should preserve or enhance this level of definition.



View from Assessment Point 5A.2 Greenwich Park: the General Wolfe statue – north-east of the statue (Eastern edge of paved area (approx 20m off axis) between top of steps and stone bollard). 538936.1E 177334.5N. Camera height 48.80m AOD. Aiming at St Paul’s Cathedral (Central axis of the dome, at the base of the drum). Bearing 299.0°, distance 7.9km.

Management of the Viewing Location

- 148 The Viewing Location is well designed and should continue to be well maintained.



Annotated map of Protected Vista from Assessment Point 5A.2 to St Paul’s Cathedral

