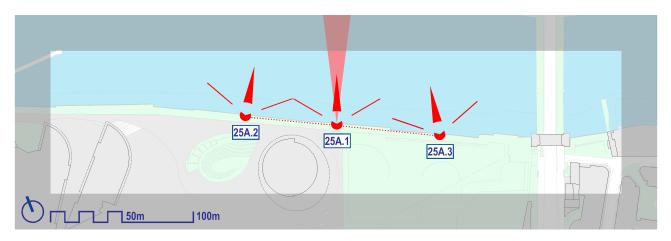
25 Townscape View: The Queen's Walk 211 to Tower of London

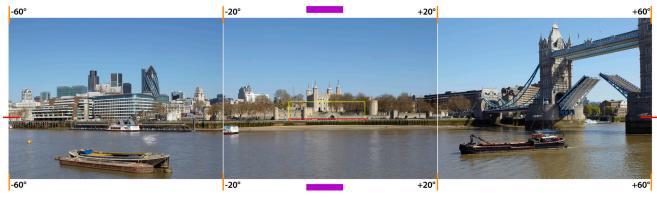
- ⁴⁰⁷ The view from The Queen's Walk to the Tower of London World Heritage Site is from a stretch of the south bank of the Thames close to the two public open spaces either side of City Hall; to the east a green space known as Potter's Fields Park; and to the west a hard landscaped space including the Scoop, sculptures and water features.
- ⁴⁰⁸ There is one Viewing Location at the Queen's Walk: 25A. It is located close to the river's edge.



Viewing Location 25A The Queen's Walk at City Hall



N.B for key to symbols refer to image 1

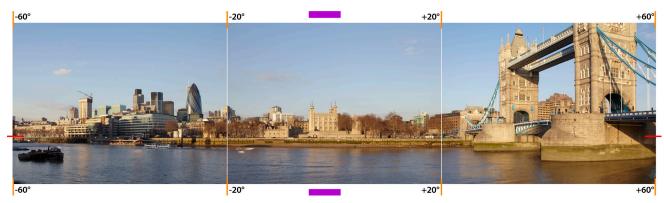


Panorama from Assessment Point 25A.1 The Queen's Walk at City Hall - foot of pathway from Potter's Fields



Panorama from Assessment Point 25A.2 The Queen's Walk at City Hall - in front of the public terraces

+60°



Panorama from Assessment Point 25A.3 The Queen's Walk at City Hall - close to Tower Bridge

Description of the View

- 409 Three Assessment Points (25A.1, 25A.2 and 25A.3) are located in this location. They provide good views of the Tower of London, and the relatively clear background setting of the White Tower, in particular. A Protected Vista is included from Assessment Point 25A.1 and a Protected Silhouette is applied to the White Tower between Assessment Points 25A.2 and 25A.3.
- 410 The cluster of tall buildings in the City, the Tower of London and Tower Bridge can all be seen in this view. They reflect over 900 years of London's developmental history. Both Tower Bridge and the mature trees along the northern embankment form important elements in the setting of the Tower of London World Heritage Site.
- The juxtaposition of the World Heritage Site with the modern city is the central characteristic of this view. It includes a rich variety of landmark elements such as 30 St Mary Axe, Tower 42, Heron Tower, the former Port of London Authority building, the Norman White Tower and the Victorian Tower Bridge. The Tower of London was built to dominate the City, and to control the river at its entrance. The City has now grown to encompass the World Heritage Site, the latter retaining only its essential historical relationship with the river and a clear backdrop silhouette to the White Tower from the south-west.

Landmarks include:

Tower of London (I, II*, II) † The Monument (I) Tower Bridge (I)

Also in the views: Custom House (I) Tower 42 30 St Mary Axe Port of London Authority building (II*) Heron Tower

() Grade of Listed Building † Strategically Important Landmark

- The river dominates the foreground and middle ground in the significant view from Assessment Point 25A.1, located east of City Hall and opposite Traitor's Gate. This view provides the greatest understanding of the World Heritage Site ensemble where there are clear views of the southern and western faces of the White Tower down to the roof of the Waterloo Block. The clear view of the sky in the backdrop of the White Tower is an important attribute.
- In views further west, generally adjacent the stern of HMS Belfast (from Assessment Point 25A.2), Tower Bridge complements the World Heritage Site, though today their relationship is undermined by the architecture that exists between them in the background. From this Assessment Point the view includes the towers of Canary Wharf, seen through the bridge. The view from the eastern part of the Viewing Location, (from Assessment Point 25A.3), is orientated towards the Tower of London and the cluster of tall buildings in the City. The juxtaposition of built elements from a variety of eras is an aspect of the view. The White Tower generally stands free of background development, but other elements of the Tower complex have a backdrop of development.



View from Assessment Point 25A.1 The Queen's Walk at City Hall – foot of pathway from Potter's Fields (On line running through eastern edge of City Hall). 533485.6E 180201.2N. Camera height 6.08m AOD. Aiming at Tower of London (Centre of south façade; base of merlons). Bearing 21.4°, distance 0.4km.

