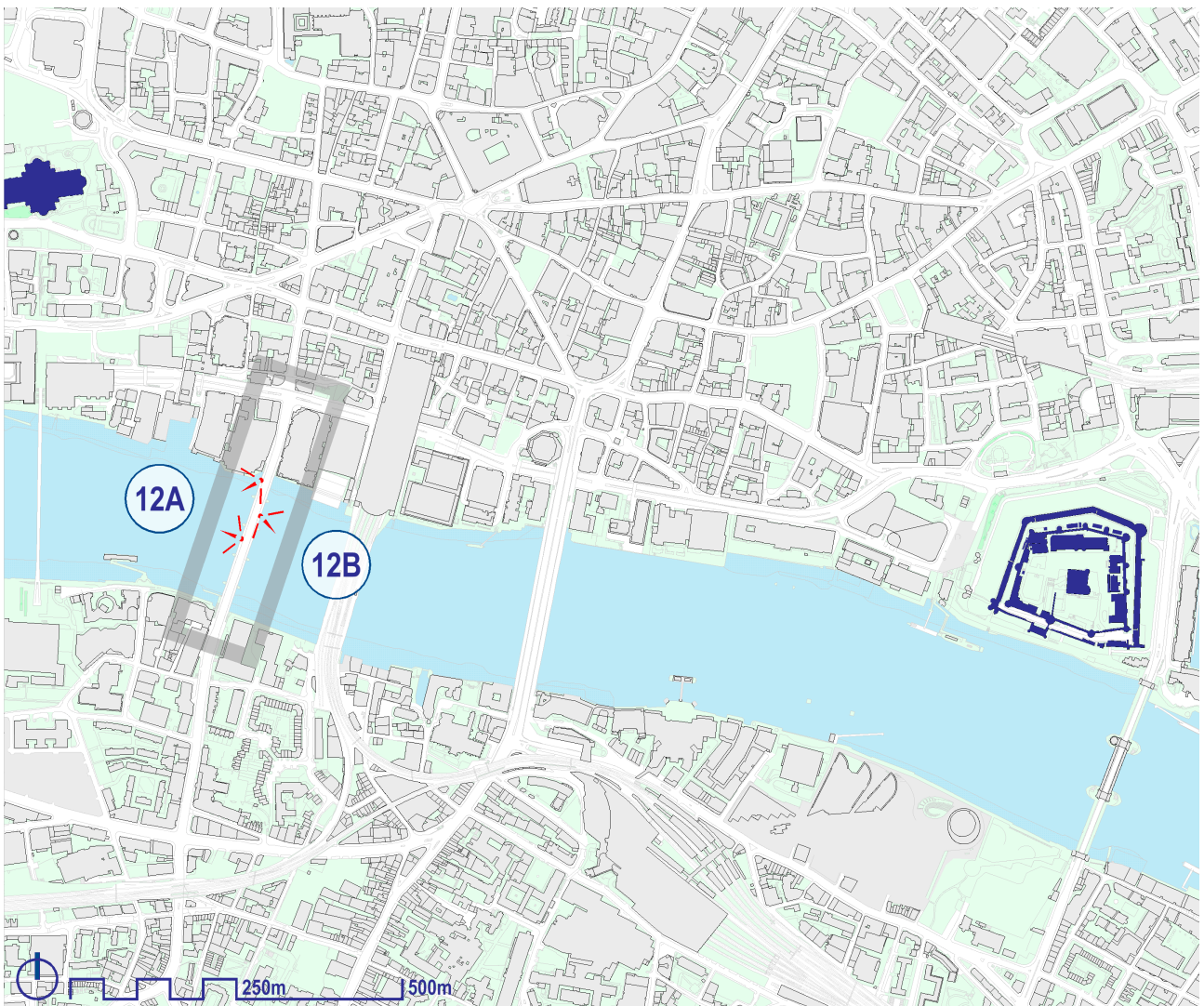
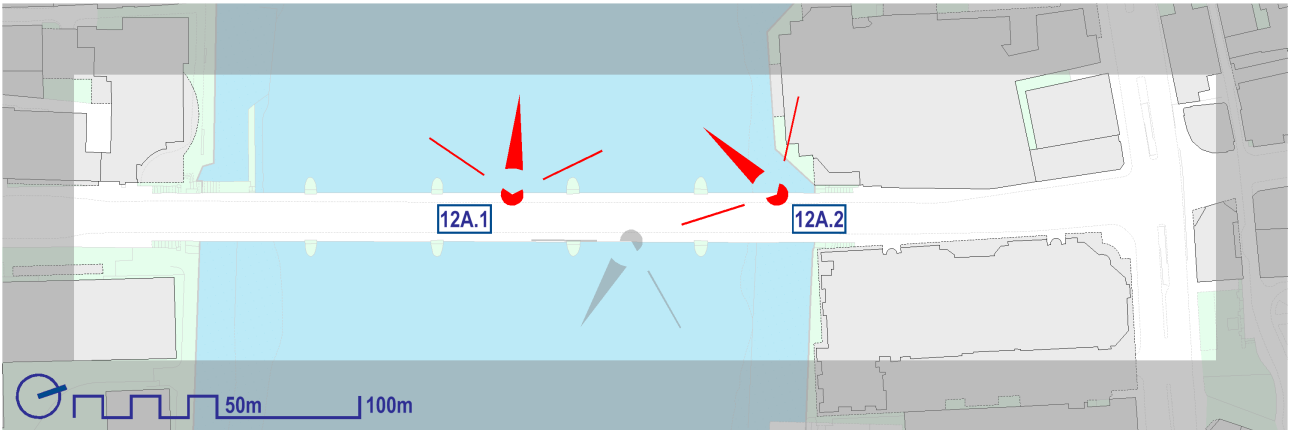


- 207 Southwark Bridge, which connects Southwark and the City of London, is one of the narrowest and shortest road bridges in central London. It was designed by Sir Ernest George with the engineers Mott & Hay and built between 1912 and 1921. The cluster of tall buildings in the City is visible beyond the north end of the bridge. Building heights west of this are controlled by St Paul's Heights Limitations. In the far west the Shell Mex building, Orion House (formerly Thorn House) on St Martin's Lane and Centre Point can be seen.
- 208 There are two Viewing Locations on Southwark Bridge. 12A is orientated upstream, and 12B is orientated downstream.



Viewing Location 12A Southwark Bridge: upstream



N.B for key to symbols refer to image 1



Panorama from Assessment Point 12A.1 Southwark Bridge: upstream – at the centre of the bridge



Panorama from Assessment Point 12A.2 Southwark Bridge: upstream – at the City of London bank

Description of the View

- 209 The upstream views are best seen from two Assessment Points, 12A.1 and 12A.2. Views to the north from these points are dominated by St Paul's Cathedral with the wide expanse of the Thames in the foreground. Surrounding buildings in the foreground and middle ground are characterised by a strong horizontality in the existing built elements and riverscape.
- 210 The layering of history is evident in this view, the built fabric including townscape elements such as the spire of St Bride's Church, remnants of Victorian warehousing, interwar buildings such as Faraday House and Unilever House and more recent additions, including the Millennium Bridge. Buildings on the skyline indicate the presence of Westminster and Camden and provide important orientation points in the background. They indicate the depth of London behind the riverside frontages.

Landmarks include:

St Paul's Cathedral (I) †
Tate Modern
Millennium Bridge

Also in the views:

IPC Tower
Centre Point (II)
Unilever House (II)
BT Tower (II)
St Bride's Church (I)
Blackfriars Railway Bridge

() Grade of Listed Building

† Strategically Important Landmark

Visual Management Guidance

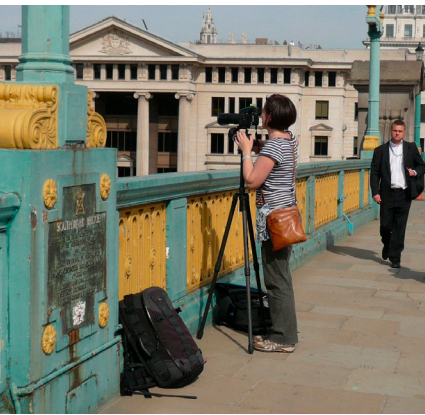
- 211 In order for the viewer to continue to recognise and appreciate St Paul’s Cathedral into the future, it is important that any development that will be seen in conjunction with it makes a positive contribution to its setting.

Foreground and Middle Ground

- 212 Landmarks that contribute to the view should not be obscured by inappropriate development in the foreground.
- 213 The St Paul’s Heights Limitations have played an important role in the development of the townscape setting around St Paul’s Cathedral during the 20th Century. While respecting the Limitations, new development should also improve this townscape environment where possible.

Background

- 214 Development should allow the drum and peristyle of the Cathedral to be dominant in the view, and should not dominate or unacceptably impose on the landmark.



View from Assessment Point 12A.1 Southwark Bridge: upstream – at the centre of the bridge (Approximate centreline of bridge) 532357.5E 180612.7N. Camera height 14.70m AOD. Aiming at BT Tower (Central axis; top of radio mast). Bearing 292.7°, distance 3.4km.



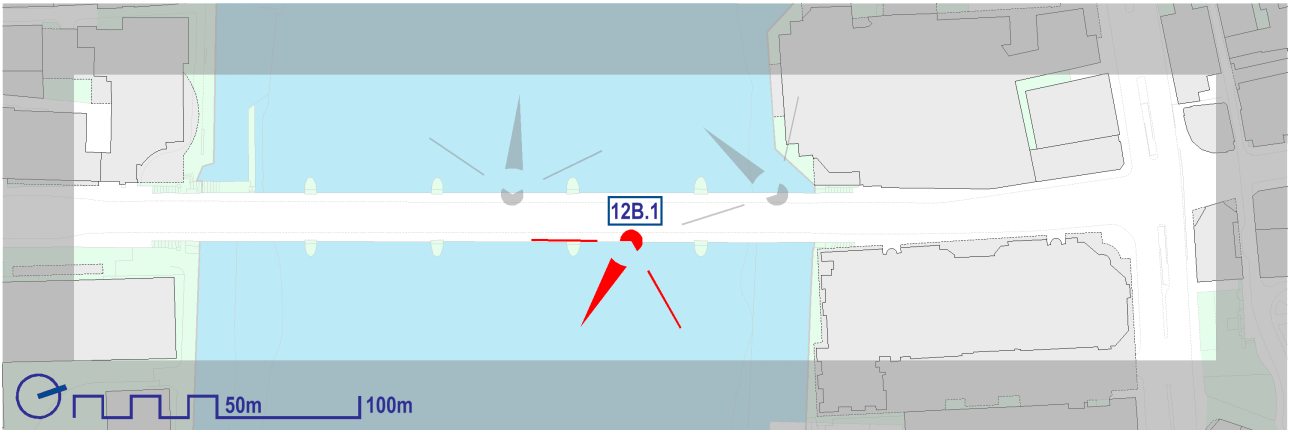
Management of the Viewing Location

- 215 Of the central London bridges, Southwark Bridge has the least traffic. While the pavement is narrow, experience of the view is relatively tranquil. Consideration should be given to provision of an appropriate viewing plaque.



View from Assessment Point 12A.2 Southwark Bridge: upstream – at the City of London bank (north-west side of bridge, over river edge.). 532387.0E 180700.6N. Camera height 12.80m AOD. Aiming at Tate Modern (Centreline of chimney; top of chimney). Bearing 240.9°, distance 0.4km.

Viewing Location 12B Southwark Bridge: downstream



N.B for key to symbols refer to image 1



Panorama from Assessment Point 12B.1 Southwark Bridge: downstream – close to the City of London bank

Description of the View

- 216 Views from the downstream pavement are limited, owing to the Cannon Street railway bridge, which dominates the near foreground. Seen, above the bridge, there is a limited prospect of Tower Bridge. Part of the cluster of tall buildings close to Canary Wharf can also be seen, indicating the breadth of London.
- 217 The view of Southwark Cathedral, set between the tall buildings in the London Bridge cluster, is of significance. Assessment Point 12B.1 is located at the position where this is experienced. The cluster is currently being re-ordered, including the Shard. This will alter the current backdrop condition of the cathedral.
- 218 Views of Southwark here also include small, low scale buildings such as the 17th Century Anchor Public House, which provides human activity on the riverbank. It is a reminder of London's development over time, as are the warehouse buildings at Pickford's Wharf and Horseshoe Wharf, both in the immediate foreground of Southwark Cathedral.

Landmarks include:

Southwark Cathedral (I)
 Cannon Street Station towers (II)
 Tower Bridge (I)
 The Shard

Also in the views:

Cannon Street Railway Bridge
 Canary Wharf
 Guy's Hospital
 The Anchor Public House (II)

Visual Management Guidance

Foreground and Middle Ground

- 219 The view of Southwark Cathedral should be considered carefully in relation to the emerging cluster of towers at London Bridge Station, particularly the Shard. Applicants should be encouraged to improve the setting of Southwark Cathedral in the view through appropriate design.

Background

- 220 Developments should seek to ensure that they preserve an appropriate relationship between the Cathedral and the developing cluster of tall buildings at London Bridge.



View from Assessment Point 12B.1 Southwark Bridge: downstream – close to the City of London bank (On axis with Southwark Cathedral leaving clear space around.). 532386.3E 180647.1N. Camera height 13.93m AOD. Aiming at Southwark Cathedral (Centre of Tower). Bearing 139.1°, distance 0.5km.



Management of the Viewing Location

- 221 Of the central London bridges, Southwark Bridge has the least traffic. While the pavement is narrow, experience of the view is relatively tranquil. Consideration should be given to provision of an appropriate viewing plaque.