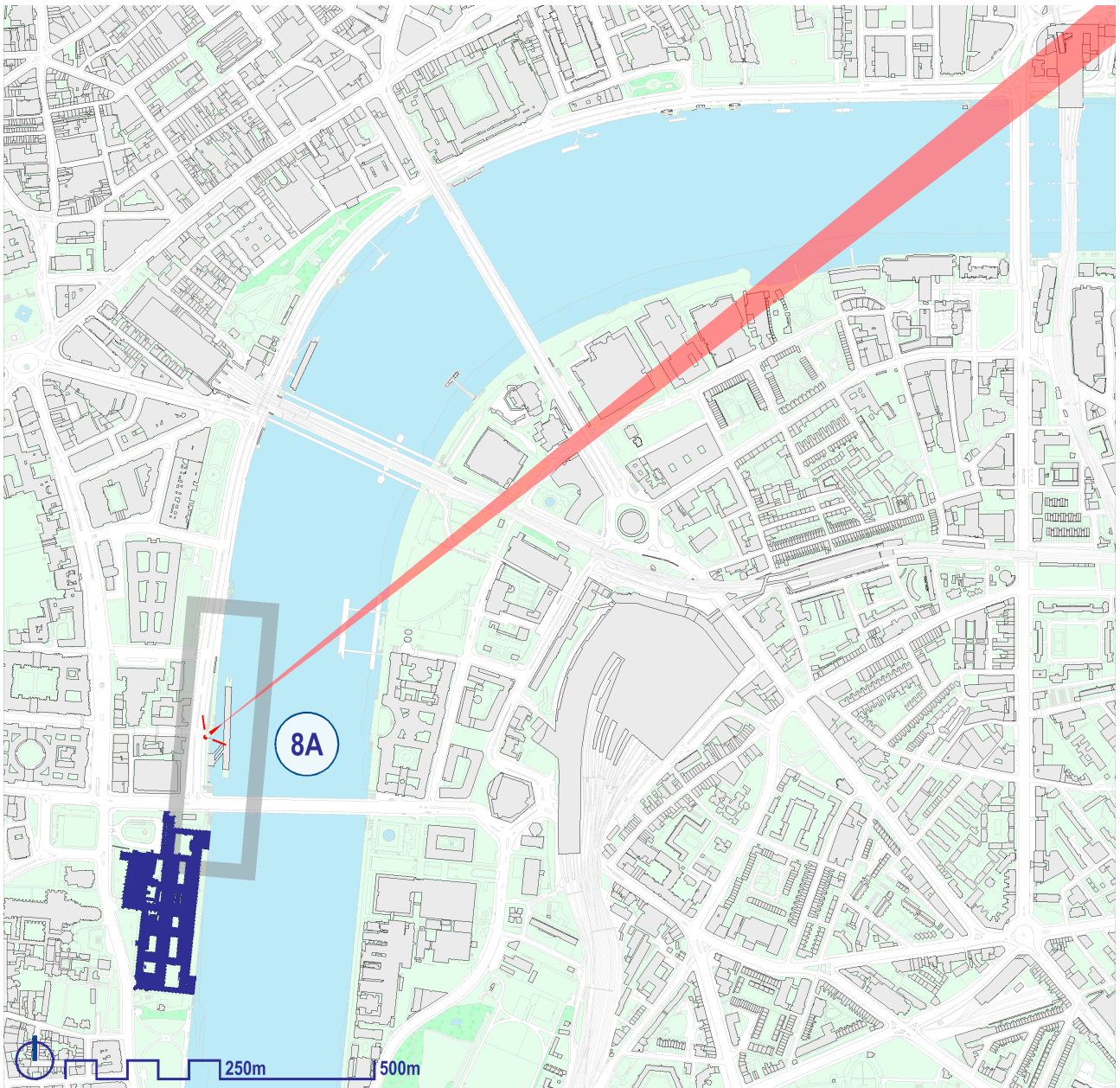
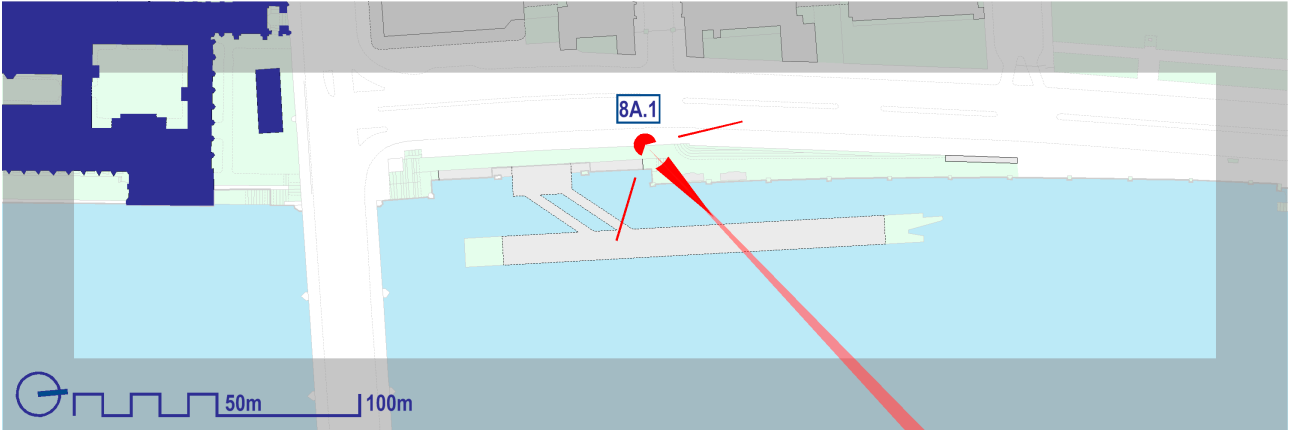


8 Linear View: Westminster Pier to St Paul's Cathedral

164 Westminster Pier is immediately north of Westminster Bridge and alongside Victoria Embankment. It was designed by Bazalgette and constructed from 1864-70. Victoria Embankment is part of a major thoroughfare from the heart of Westminster to the City, linking government buildings with the financial district. It is a leafy, tree-lined boulevard with a backdrop of grand buildings that create a strong, curved building line.



Viewing Location 8A Westminster Pier



N.B for key to symbols refer to image 1



Panorama from Assessment Point 8A.1 Westminster Pier – the orientation plaque

Description of the View

- 165 The Embankment layout causes a flow of pedestrians and vehicles, rather than encouraging a gathering place. Westminster Pier, however, provides a tourist focus for riverboat use, and it is at this position that Assessment Point 8A.1 is located. A Protected Vista is included from the Assessment Point to St Paul's Cathedral.
- 166 The bend in the river brings the cultural attractions of the South Bank into relationship with the City beyond. St Paul's Cathedral is framed by middle-ground buildings formed by the former 'downstream' Shell Building and the Royal Festival Hall. The South Bank is unified by the Portland stone façades of the former County Hall, the Royal Festival Hall and the Shell Centre group. In the middle ground the interaction between the London Eye and St Paul's Cathedral is of note, the capsules of the former skimming the dome of the Cathedral.
- 167 The two buildings that frame St Paul's Cathedral allow an unimpeded view of the peristyle, upper drum and dome, silhouetted against the sky. This is a key attribute of this view. The most southerly of the western towers of the Cathedral partially obscures the peristyle, while the northern tower is largely hidden behind the Royal Festival Hall. The London Weekend Television (ITV) tower is also seen in the backdrop of the Shell Centre building.

Landmarks include:

St Paul's Cathedral (I) †

Also in the views:

The London Eye

Royal Festival Hall (I)

Former County Hall (II*)

Shell Centre

ITV Tower

() Grade of Listed Building

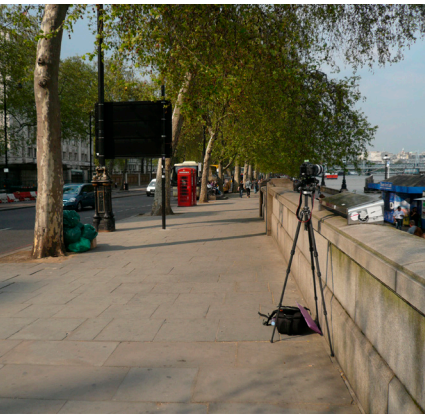
† Strategically Important Landmark

Visual Management Guidance

Foreground and Middle Ground

168 The clear view of the Cathedral should not be obscured by tree growth in either the foreground or middle ground.

169 A Landmark Viewing Corridor will maintain the existing visual frame around



View from Assessment Point 8A.1 Westminster Pier – the orientation plaque (At the orientation board). 530326.9E 179773.9N. Camera height 8.40m AOD. Aiming at St Paul's Cathedral (Central axis of the dome, at the base of the drum). Bearing 51.6°, distance 2.2km.



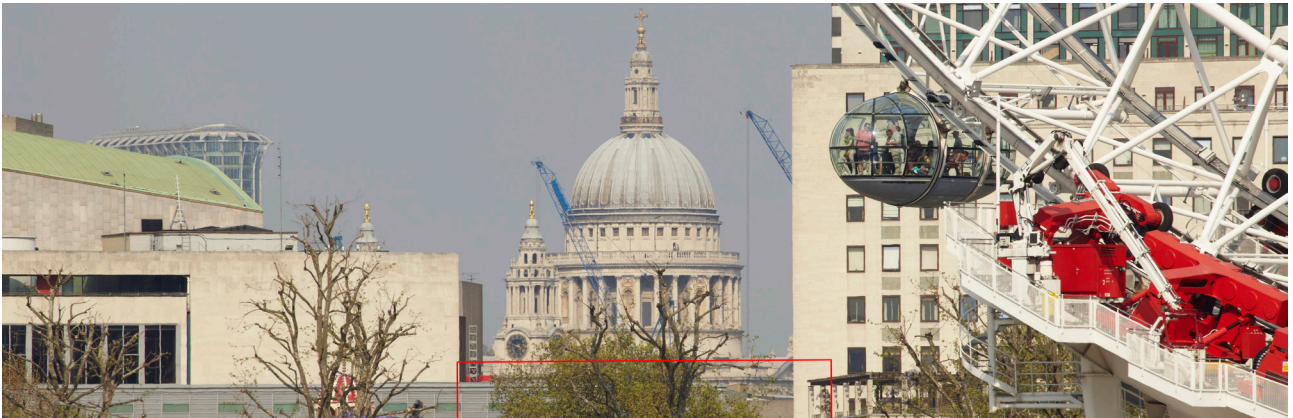
the Cathedral created by the middle ground buildings.

Background

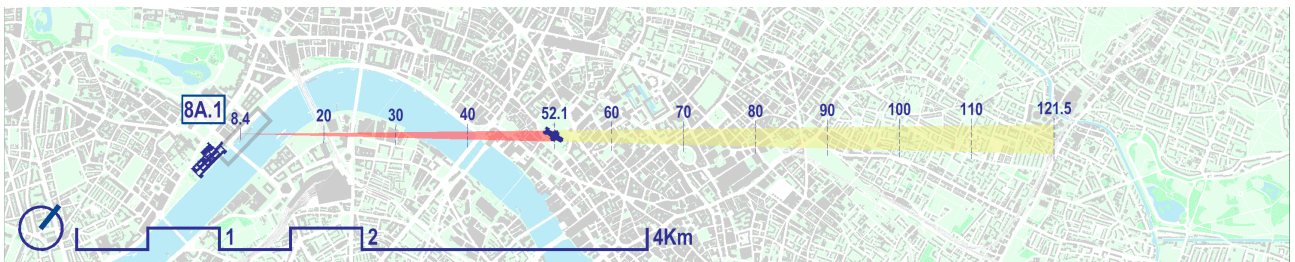
170 Development should preserve or enhance the viewer's ability to recognise or appreciate the dome, peristyle and south-west tower of St Paul's Cathedral. These elements should generally remain with a clear sky backdrop.

Management of the Viewing Location

- 171 The Viewing Location should be managed so that new development, such as kiosks, are designed and sited to enhance the view and viewing experience.



Telephoto view of Protected Vista from Assessment Point 8A.1 to St Paul's Cathedral



Annotated map of Protected Vista from Assessment Point 8A.1 to St Paul's Cathedral

